Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie V.

Für Pianoforte und andere Instrumente.

Nº 20.

QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell.

Op. 44.

Einzel-Ausgabe.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncello

von

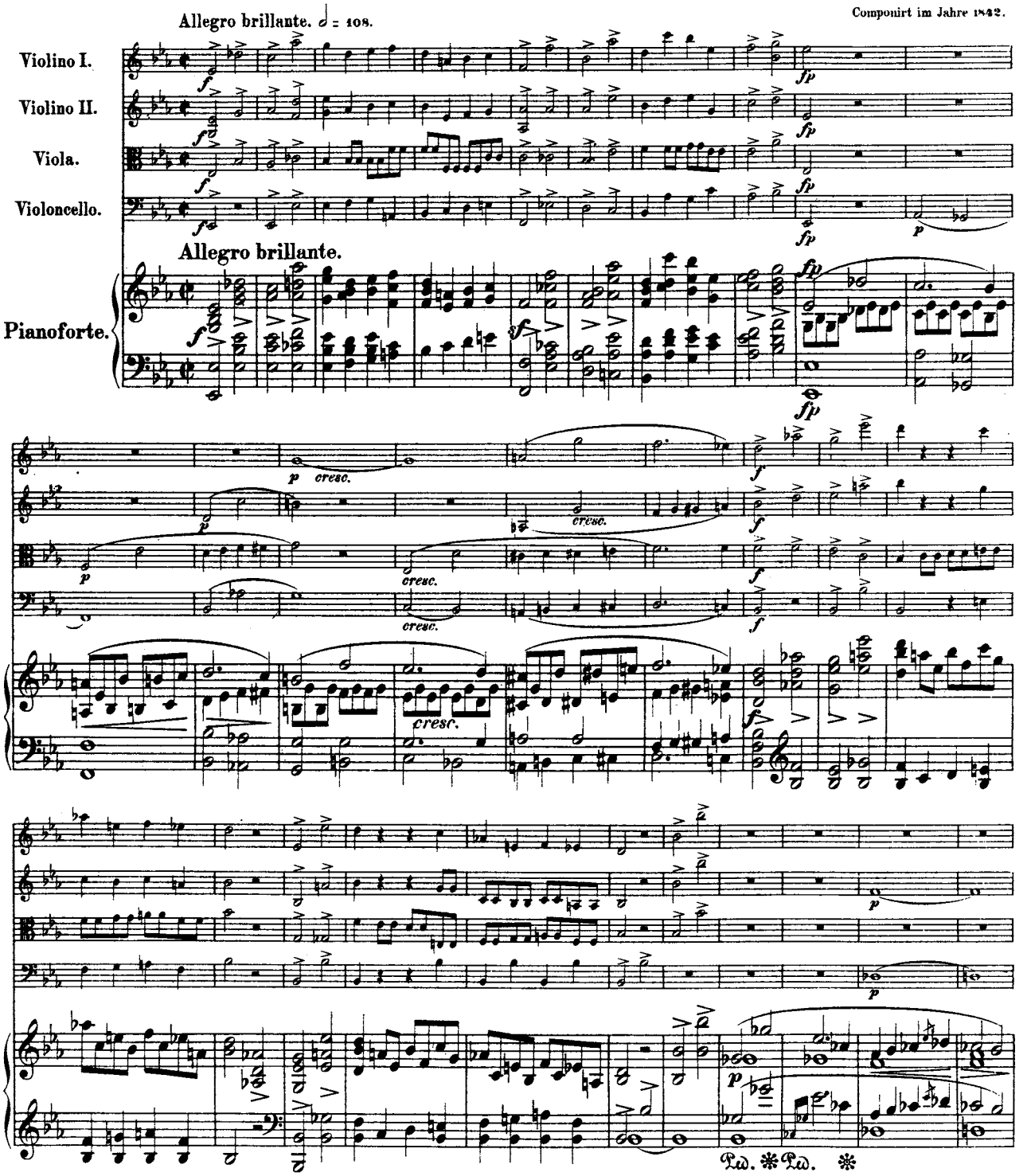
ROBERT SCHUMANN.

Schumann's Werke. Serie 5. № 1.

Op. 44.

Clara Schumann geb. Wieck gewidmet.

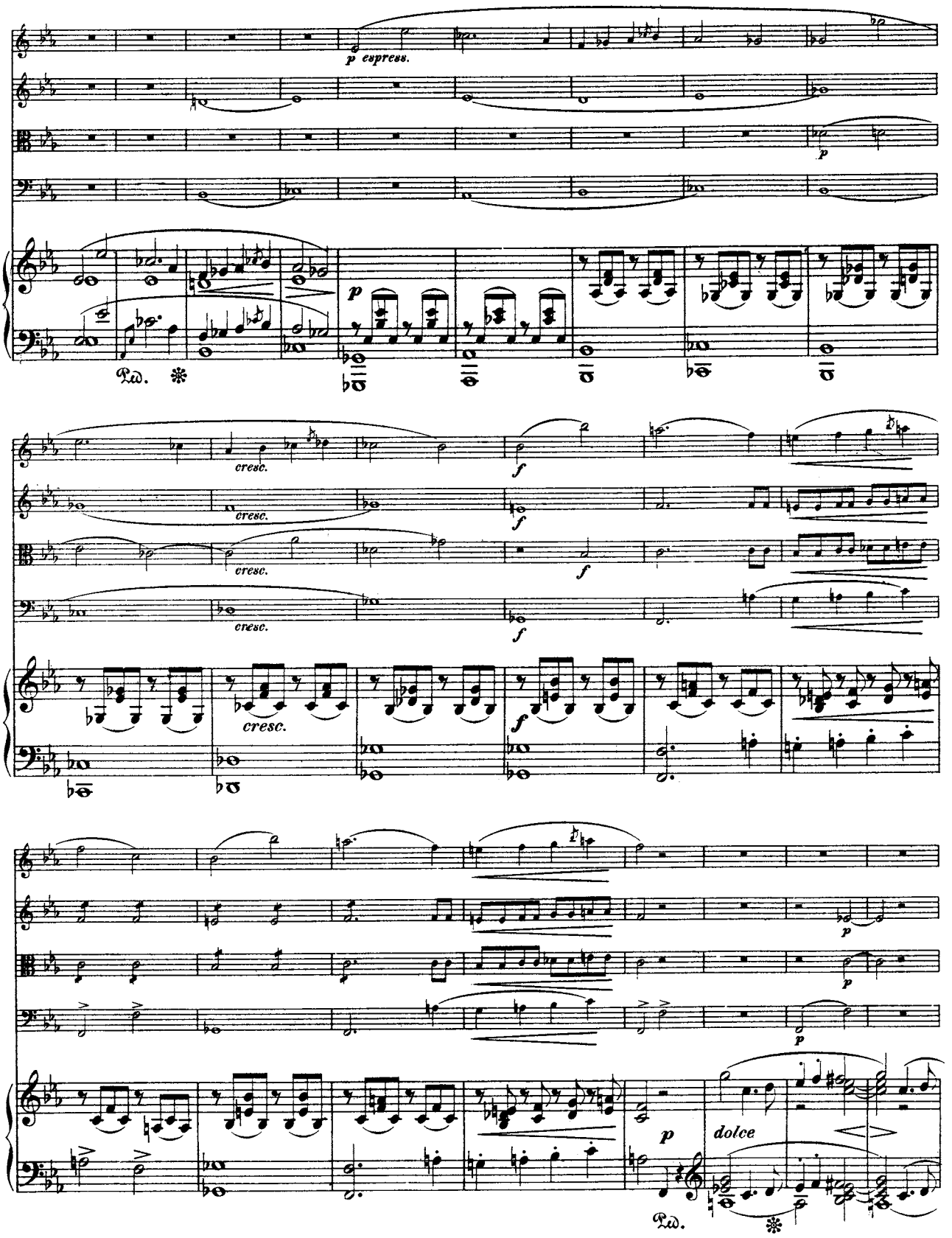
Componirt im Jahre 1842.

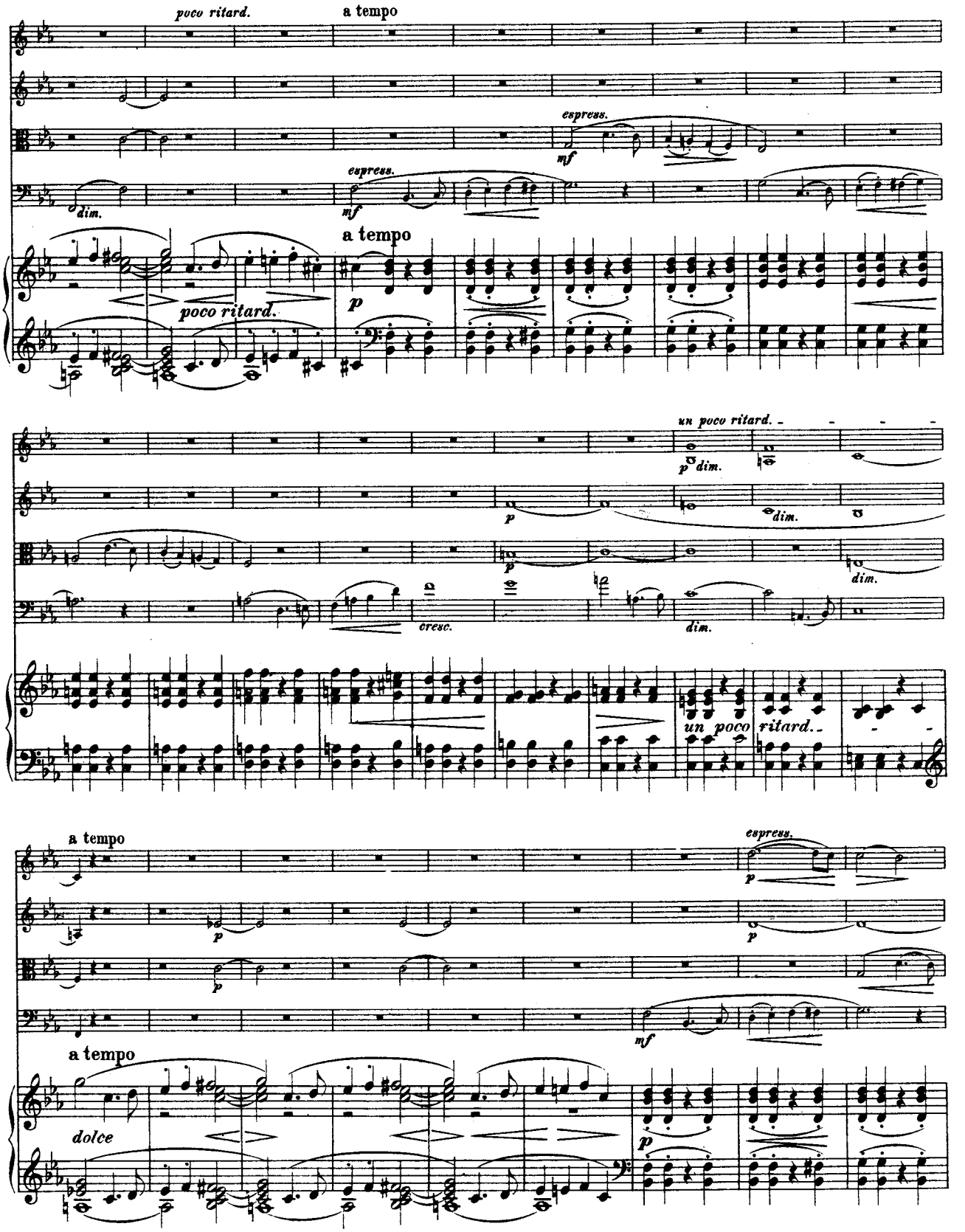


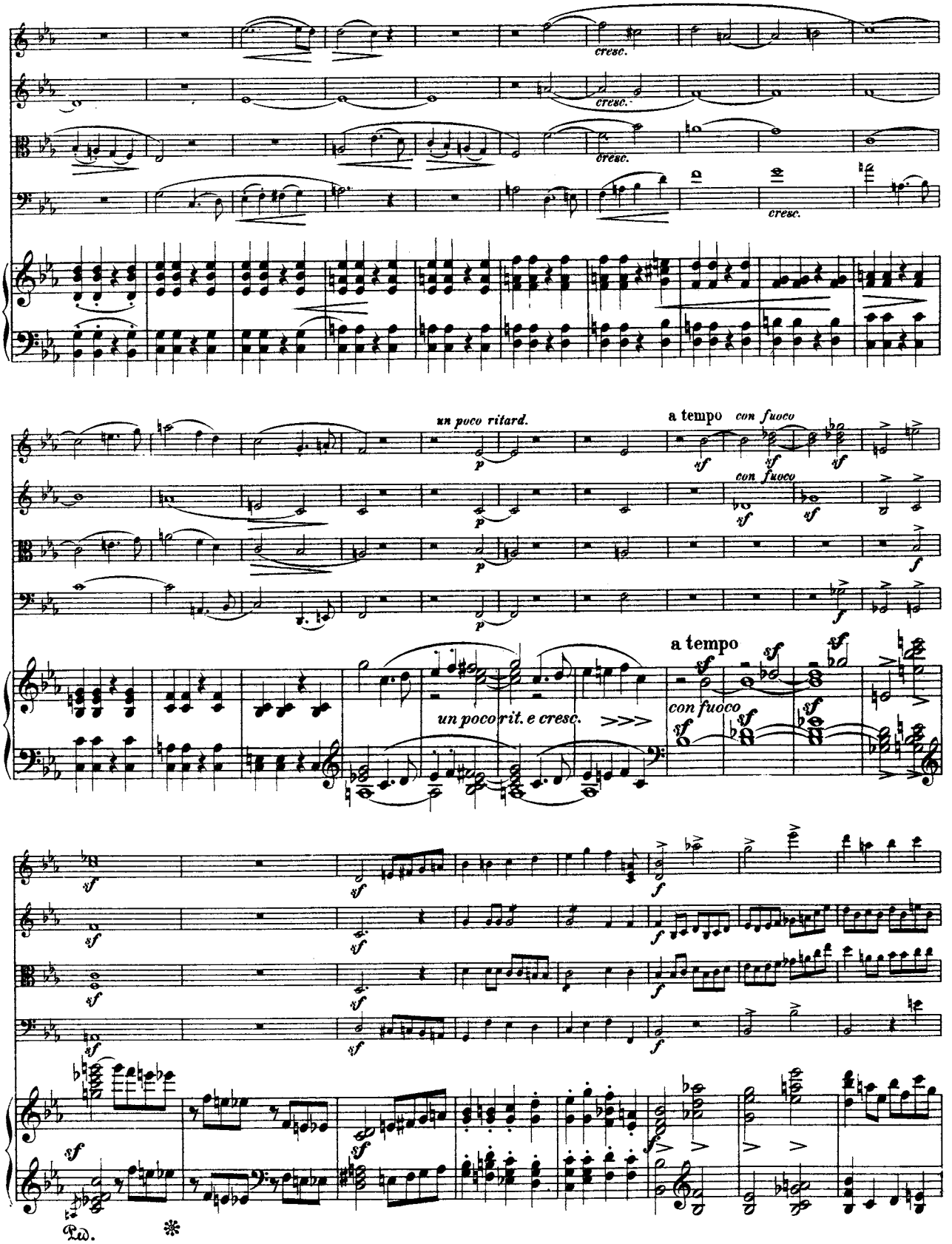
Stich und Druck von Breitkopf & Härtel in Leipzig.

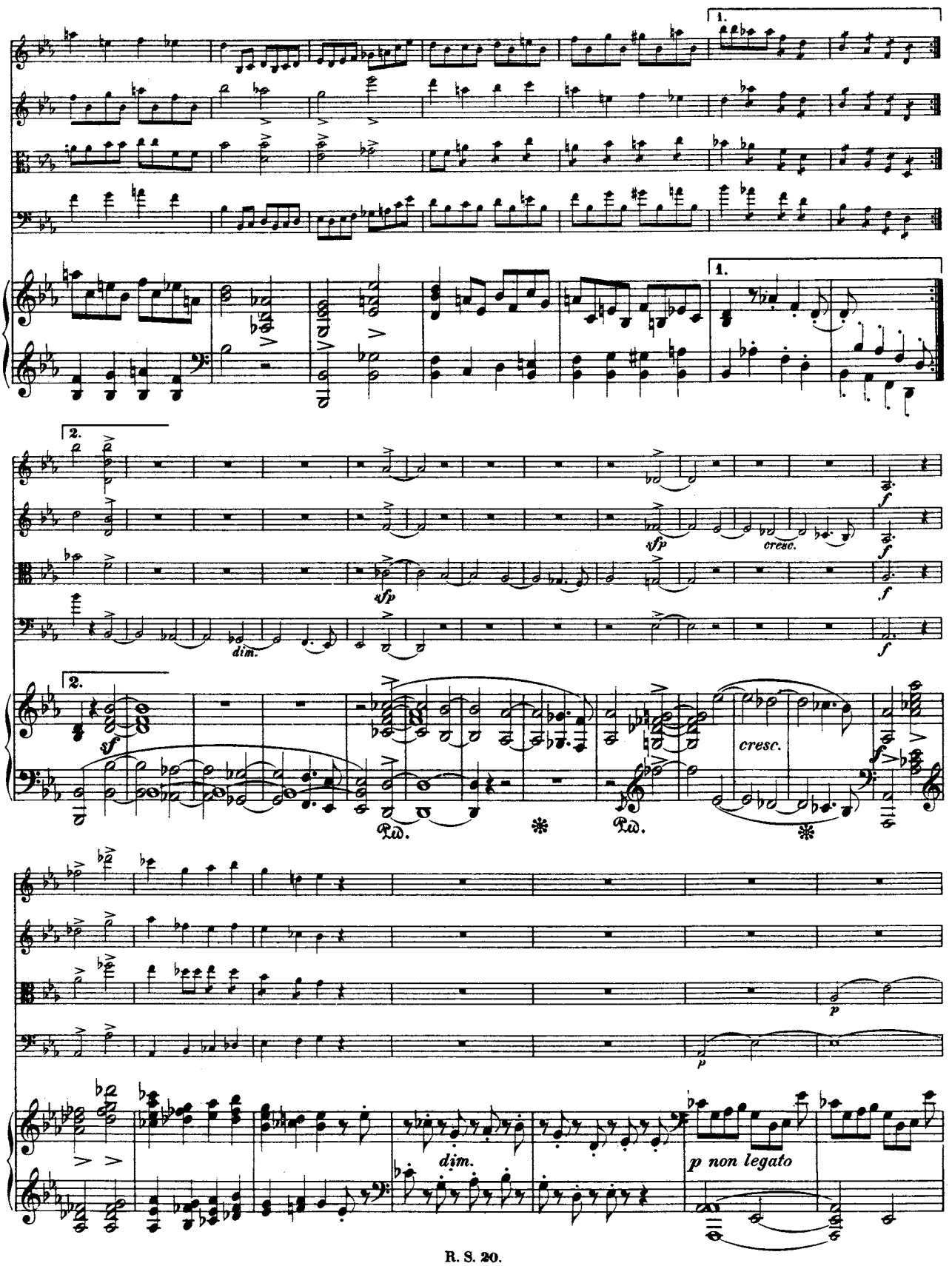
R. S. 20.

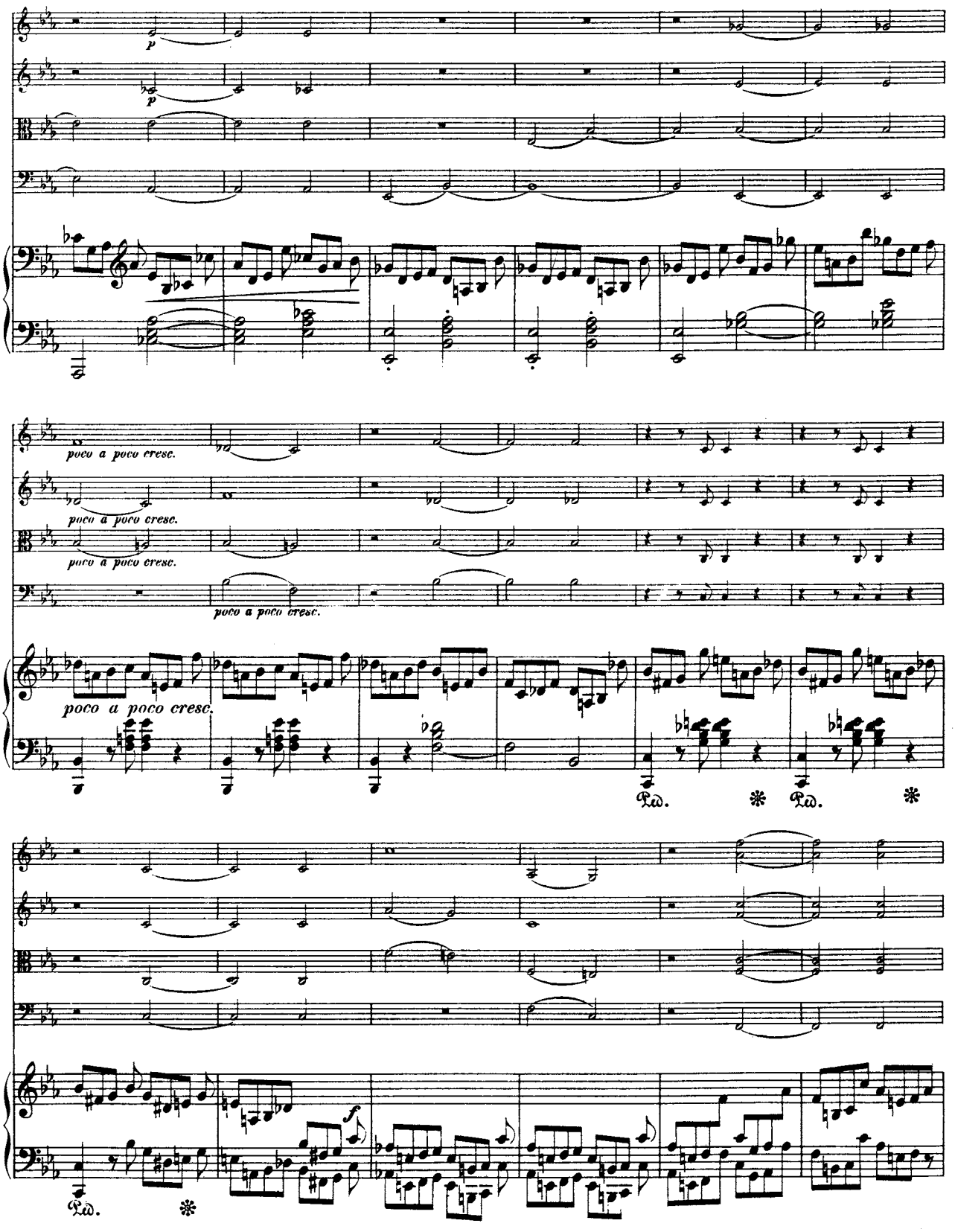
Ausgegeben 1881.

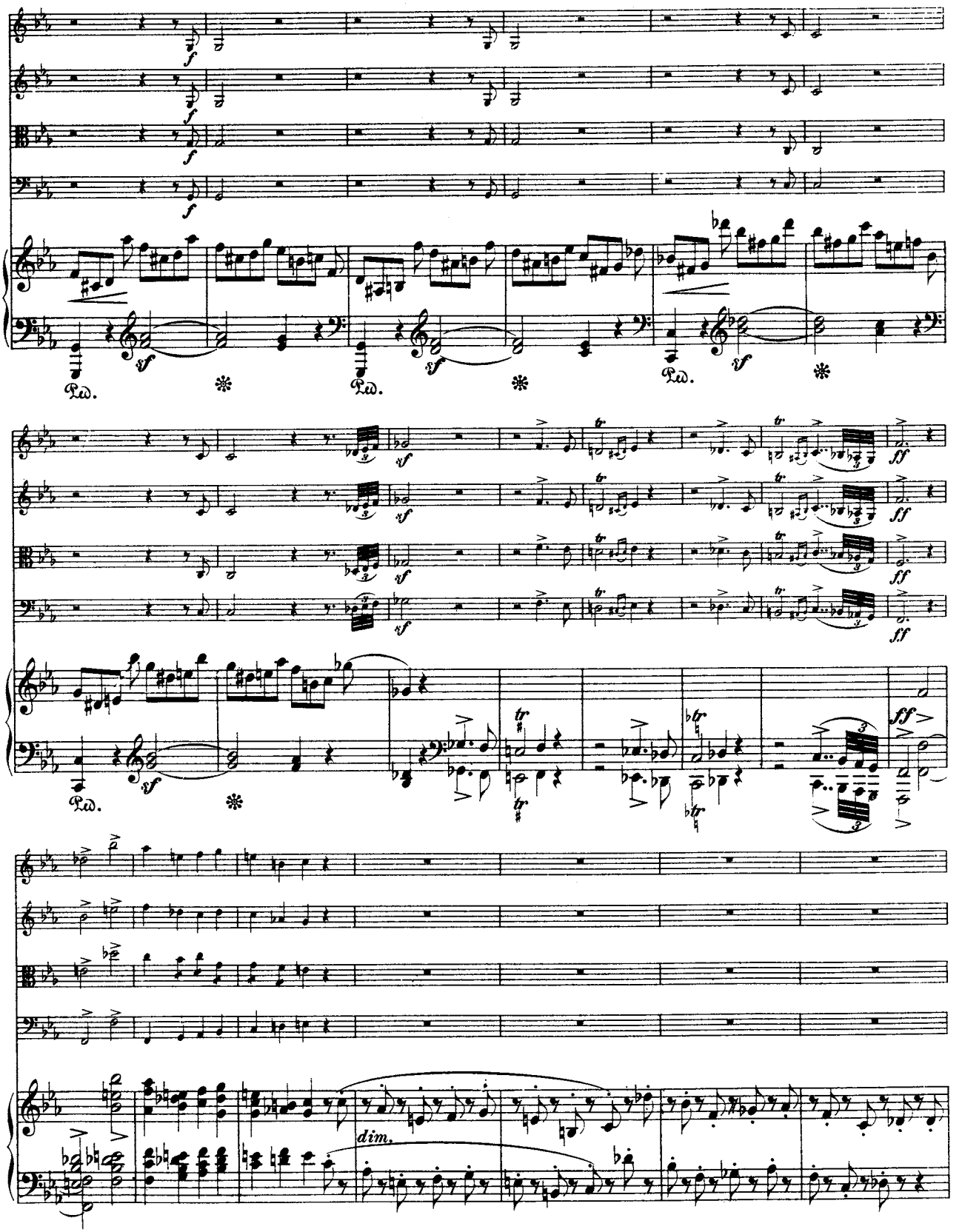

p espress.
p
Ped.
cresc.
f
dolce

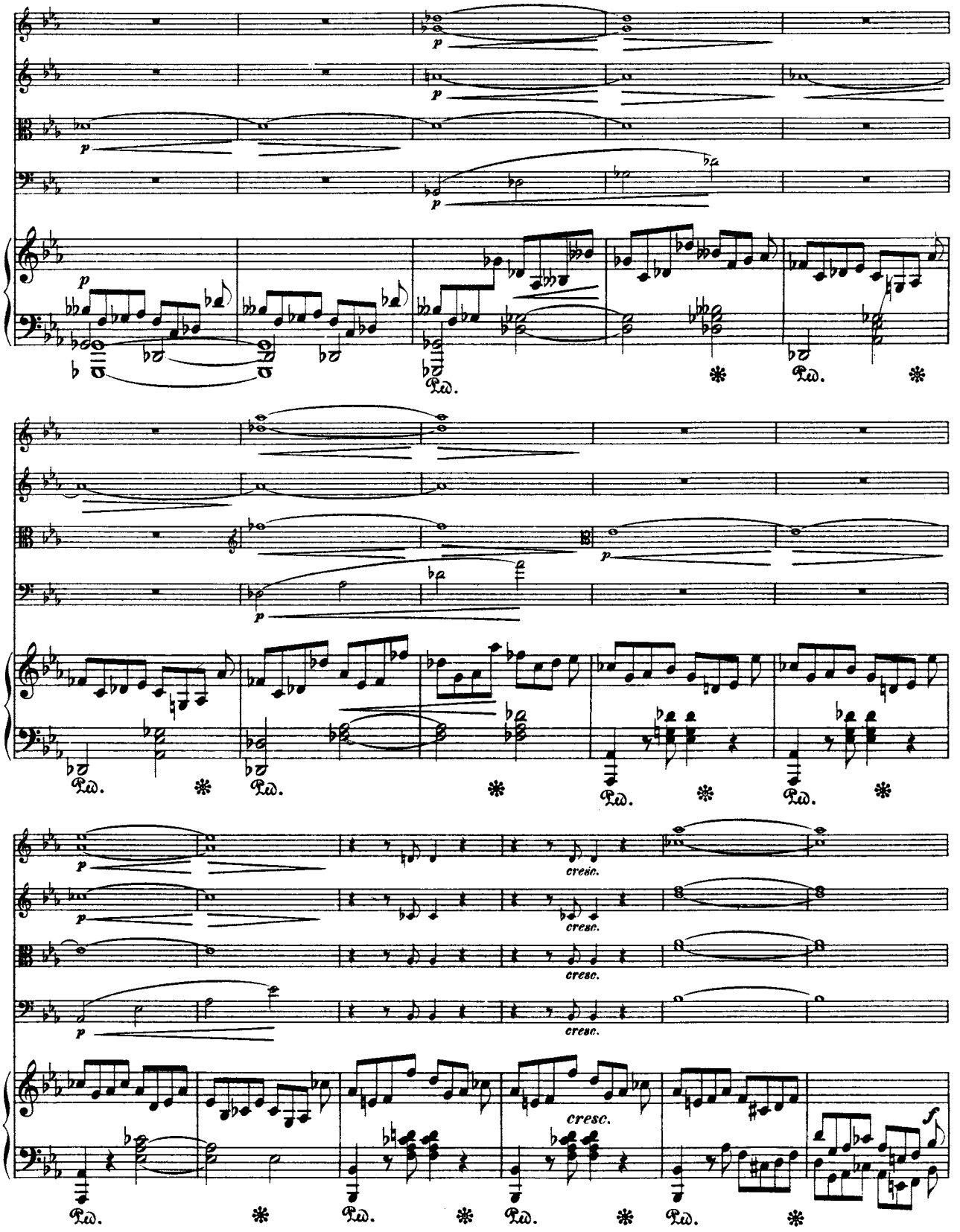

poco ritard.
a tempo
espress.
mf
dim.
espress.
mf
a tempo
poco ritard.
p
un poco ritard.
p dim.
p
dim.
p
dim.
cresc.
dim.
un poco
ritard.
a tempo
espress.
p
p
p
mf
a tempo
dolce
p

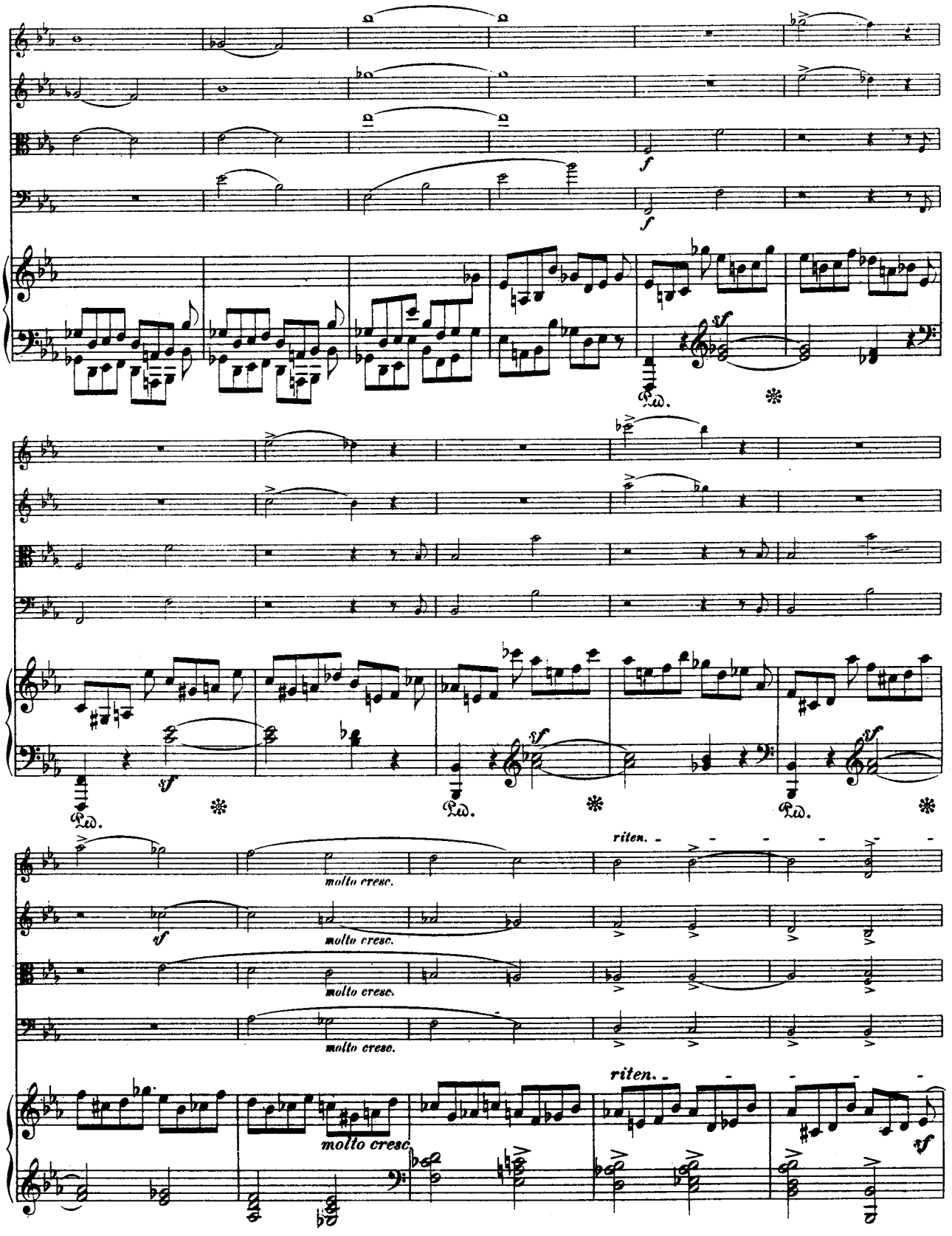

cresc.
cresc.
cresc.
cresc.
un poco ritard.
a tempo
con fuoco
con fuoco
un poco rit. e cresc.
a tempo
con fuoco
Ped.

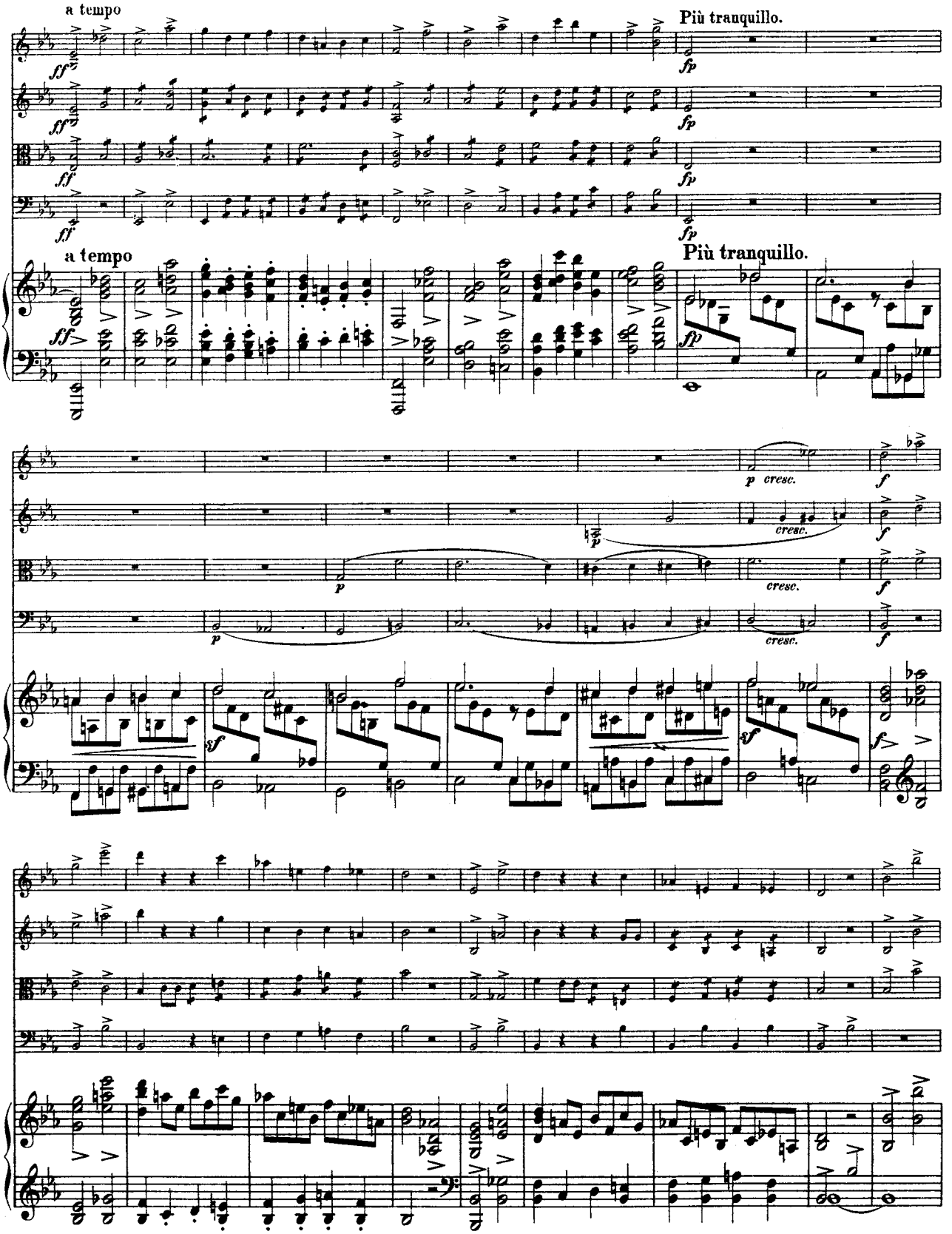

1.
1.
2.
2.
sfp
sfp
cresc.
dim.
cresc.
Ped.
Ped.
dim.
p non legato

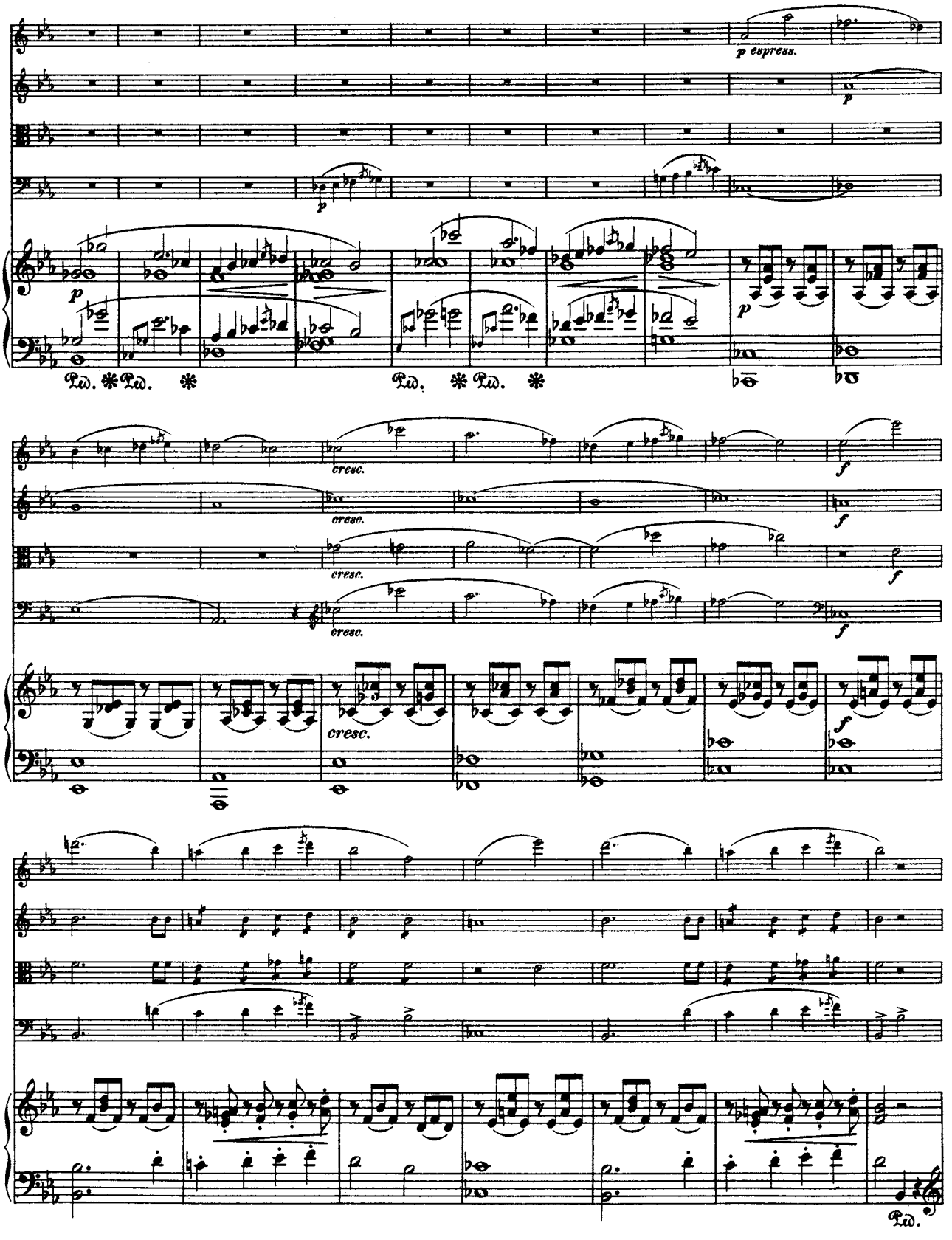

p
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
Ped.
Ped.
Ped.
f

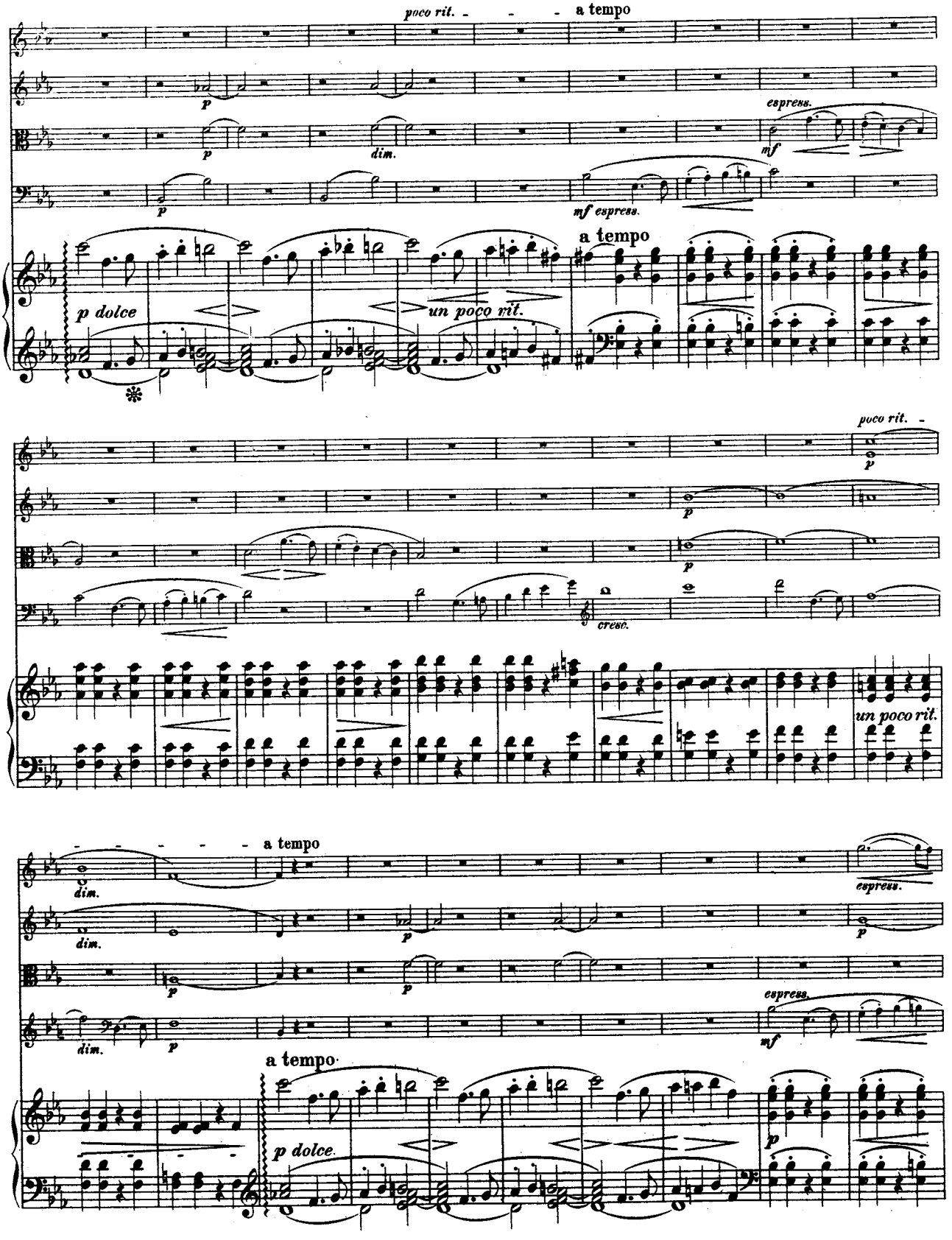

dim.

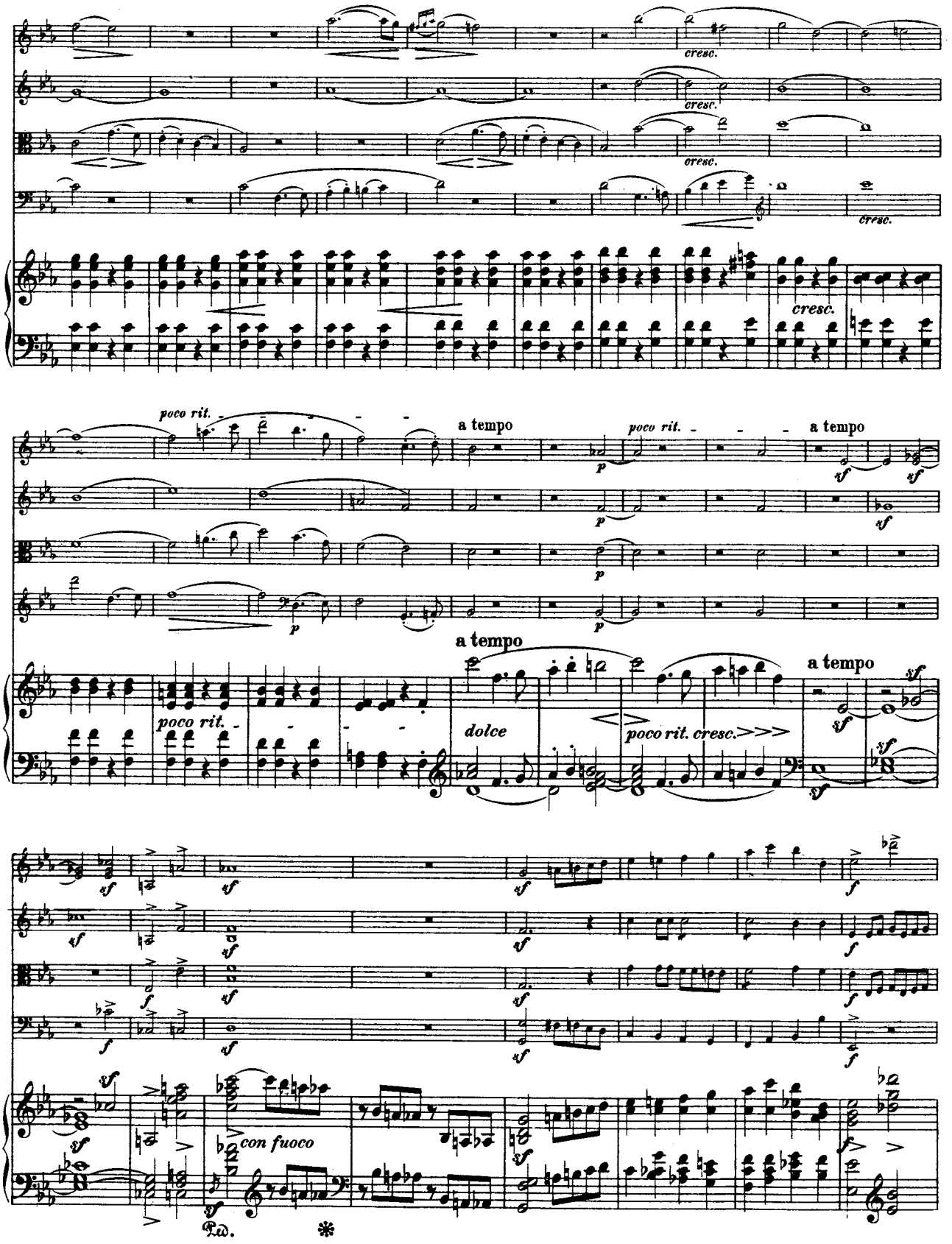

p
Ped.
cresc.
f

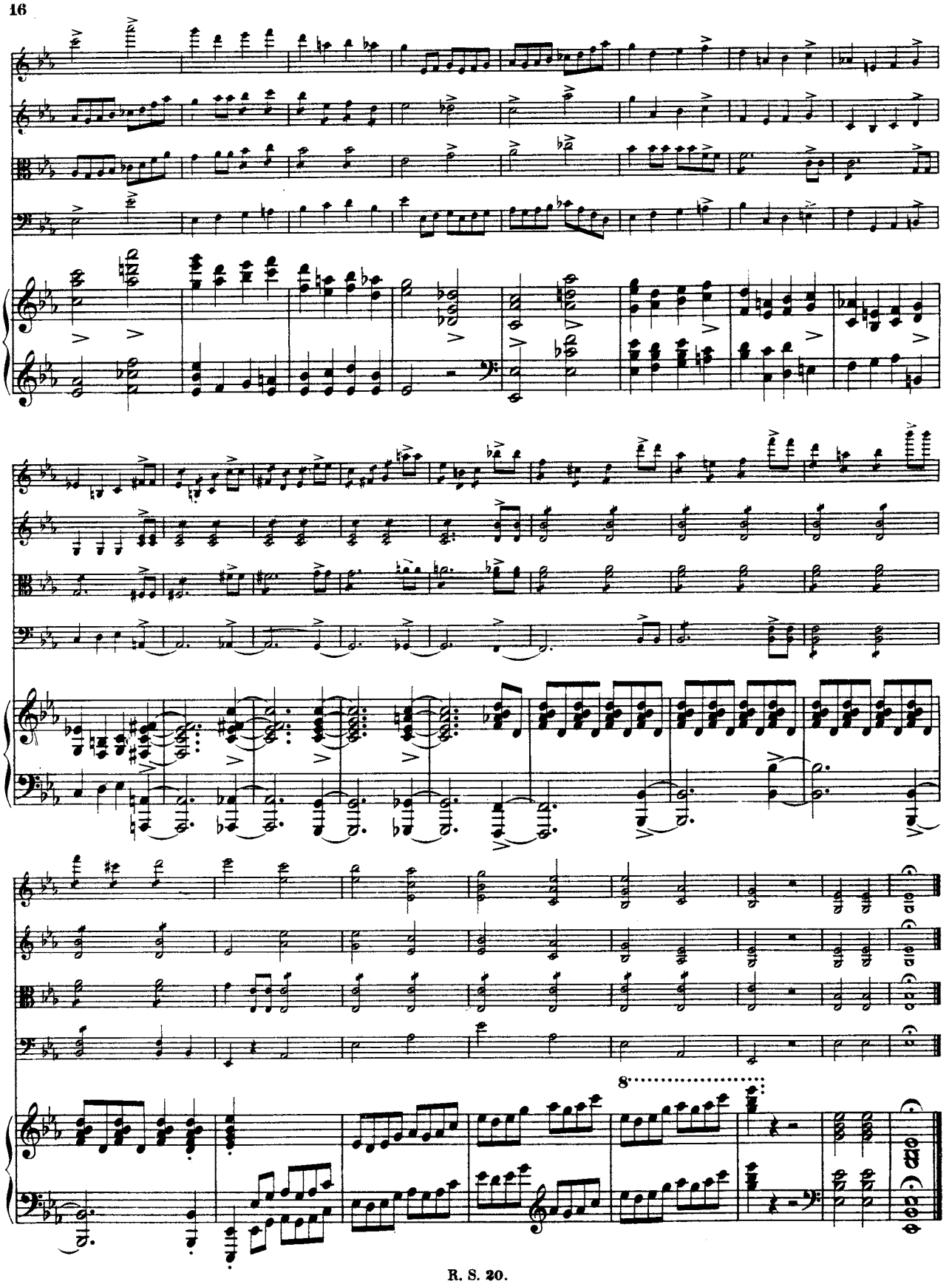

f
f
sf
Ped.
sf
Ped.
sf
Ped.
sf
molto cresc.
molto cresc.
molto cresc.
molto cresc.
riten.
riten.
sf

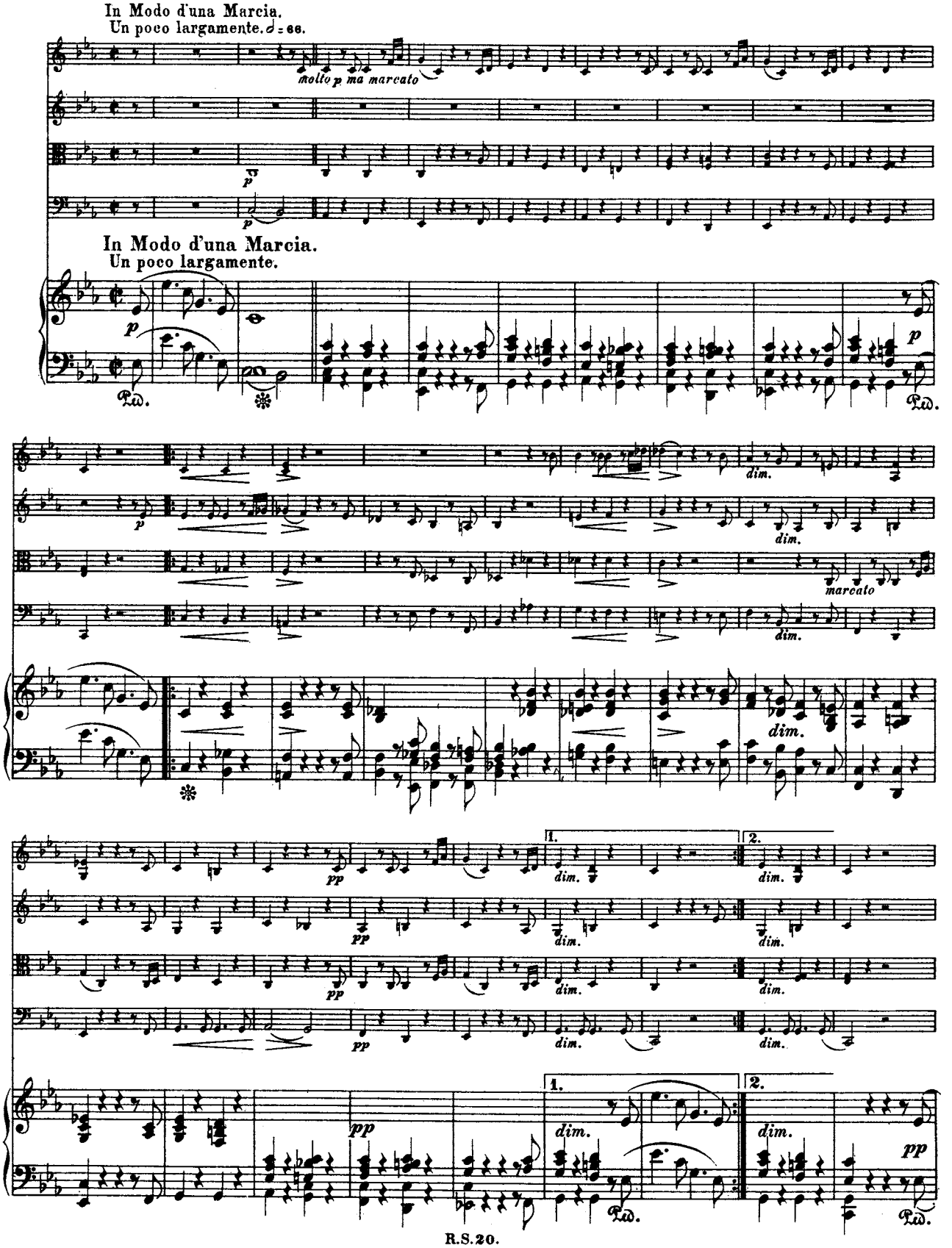

a tempo
Più tranquillo.
a tempo
Più tranquillo.
cresc.

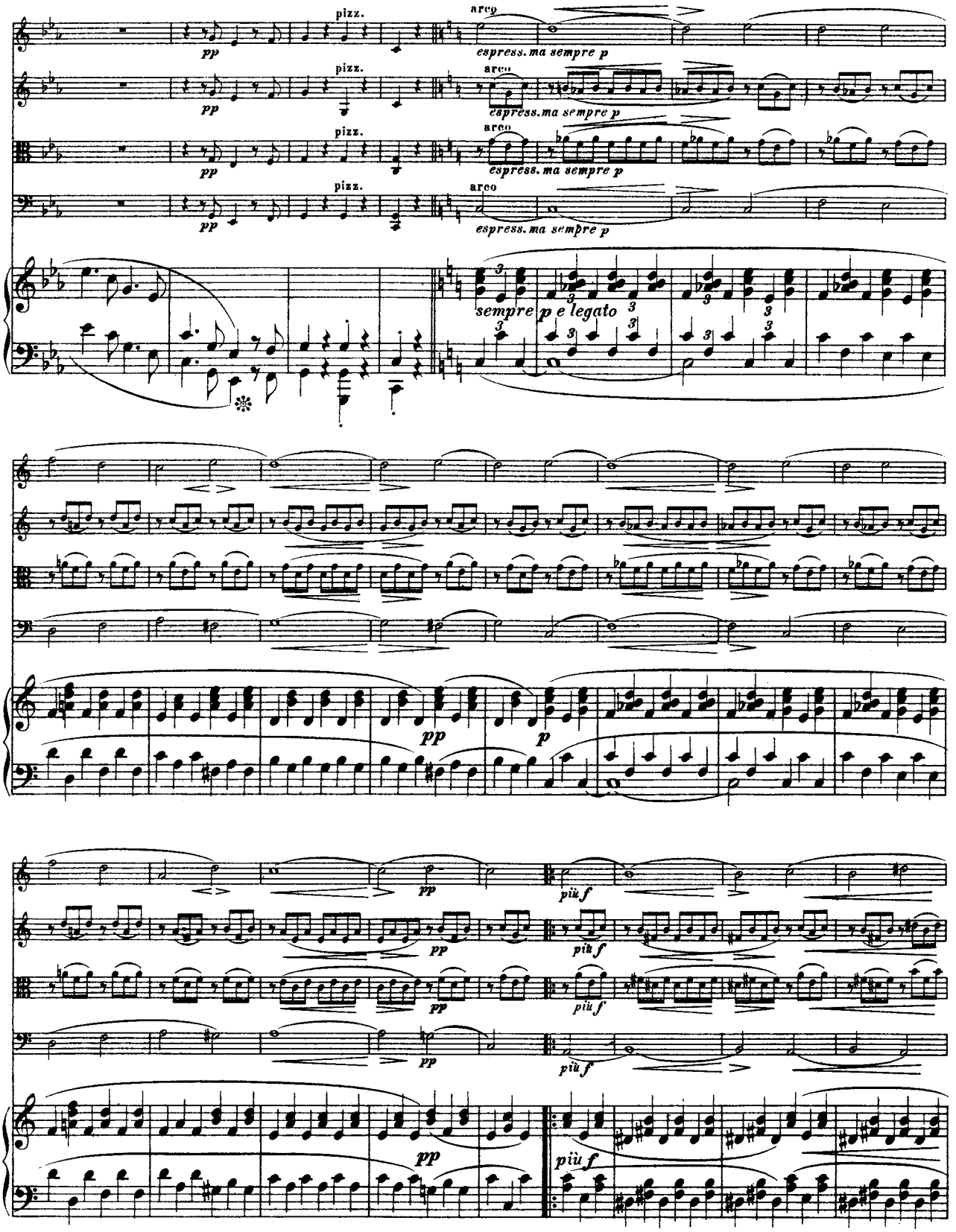

p espress.
p
Ped. * Ped. *
Ped. * Ped. *
cresc.
f
Ped.

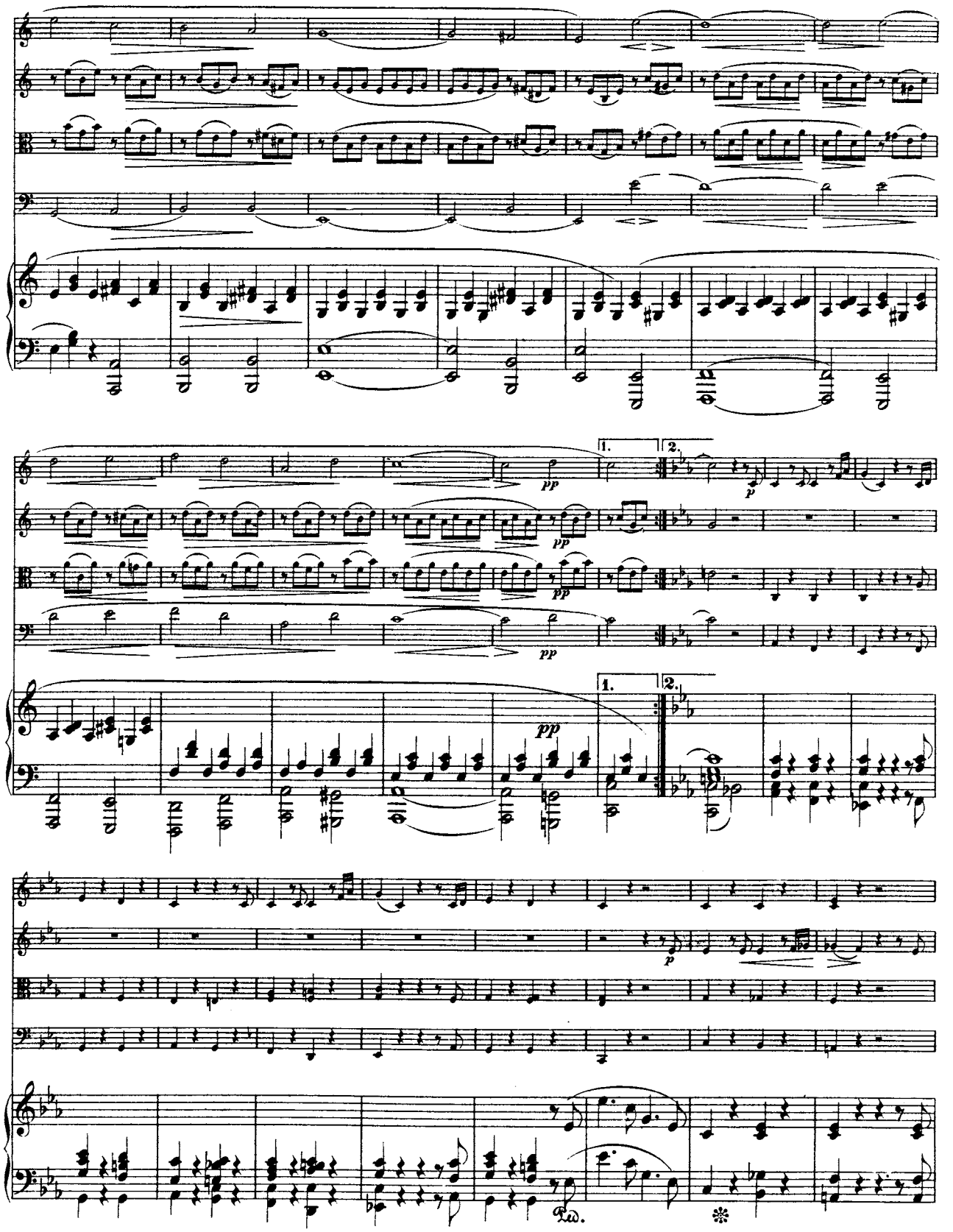

poco rit. - - - a tempo
p
p
dim.
espress.
mf
mf espress.
a tempo
p dolce
un poco rit.
poco rit. -
p
p
p
cresc.
un poco rit.
- - - - - a tempo
dim.
espress.
dim.
p
p
p
dim.
p
espress.
mf
a tempo
p dolce.
p

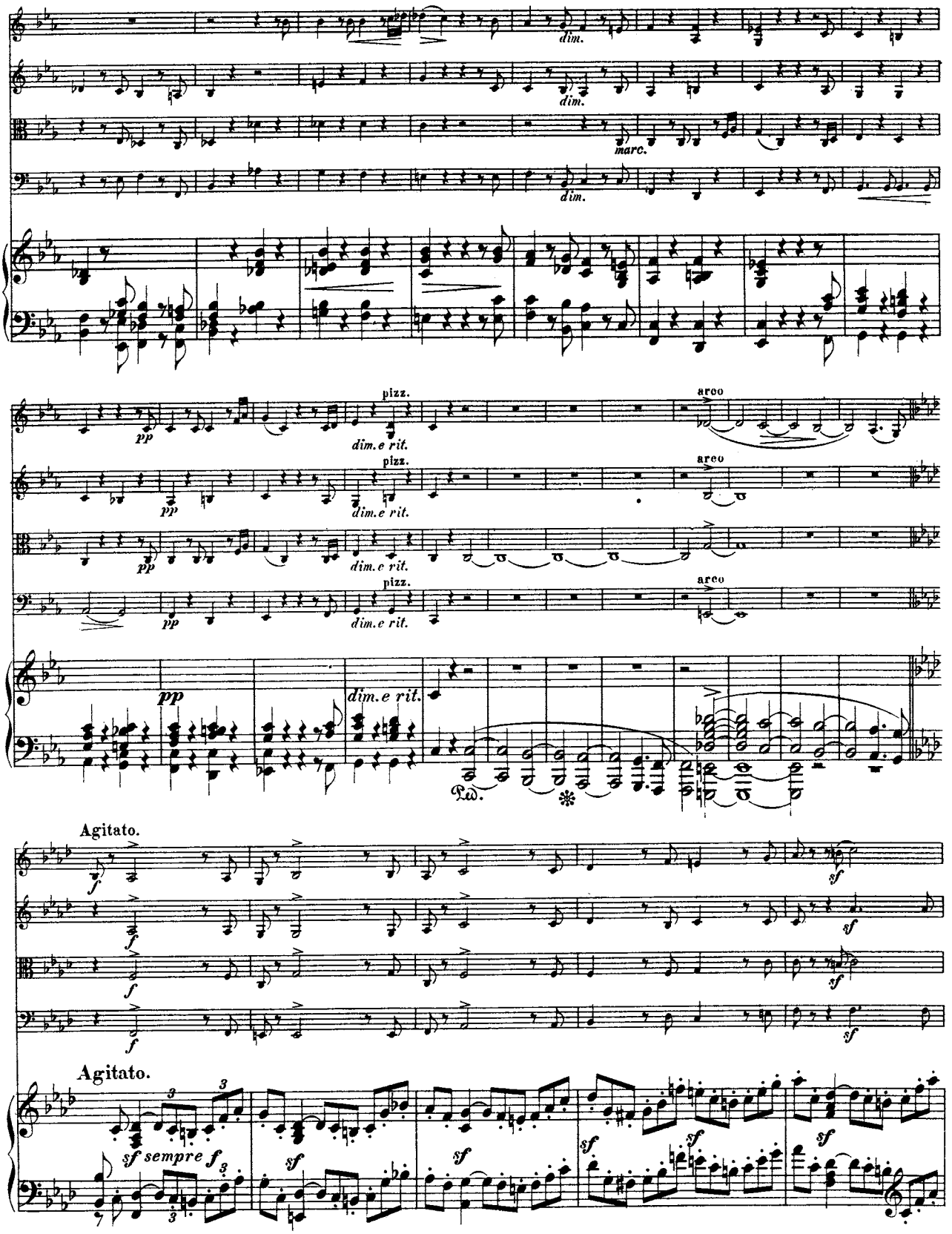

cresc.
poco rit.
a tempo
dolce
con fuoco
Ped.

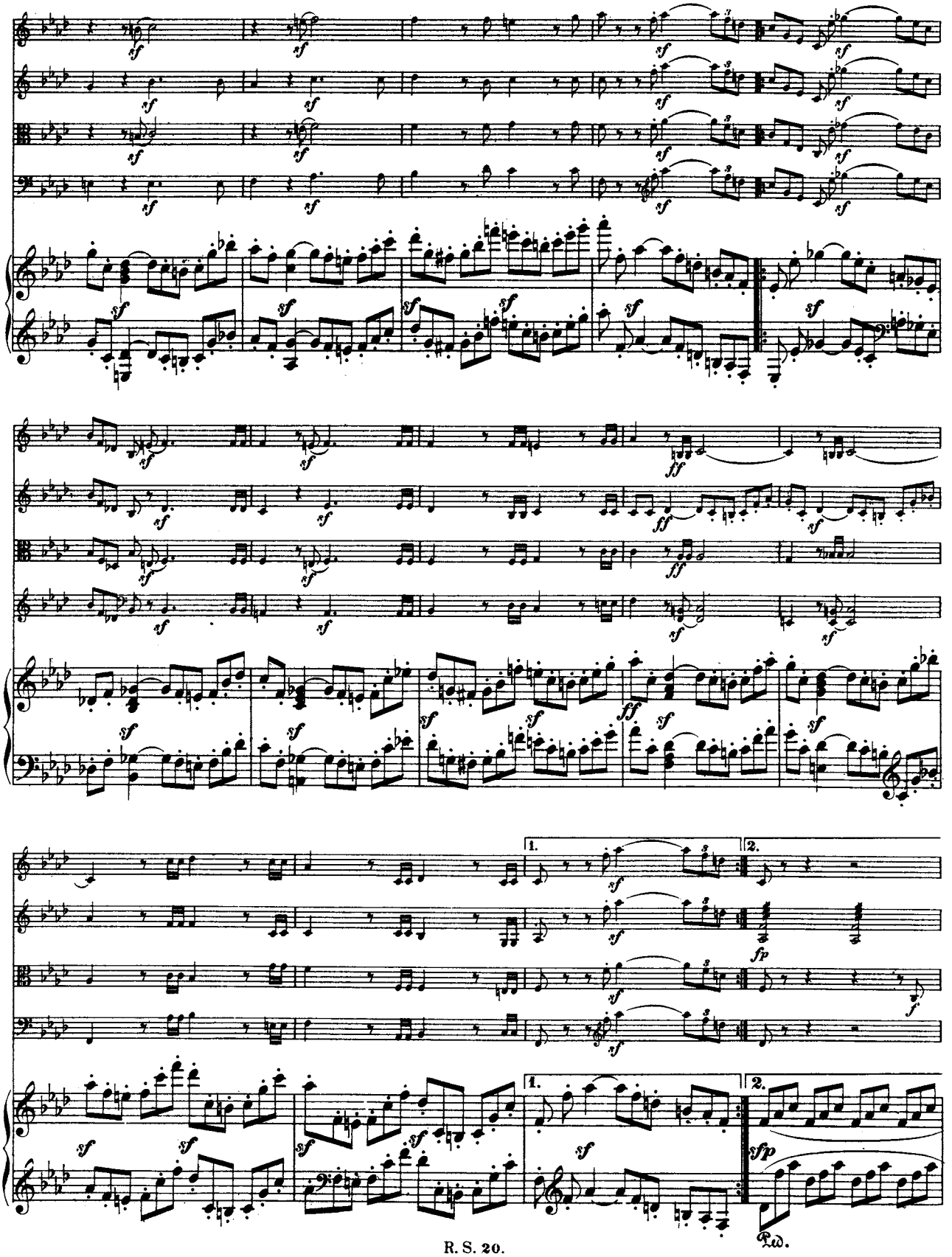


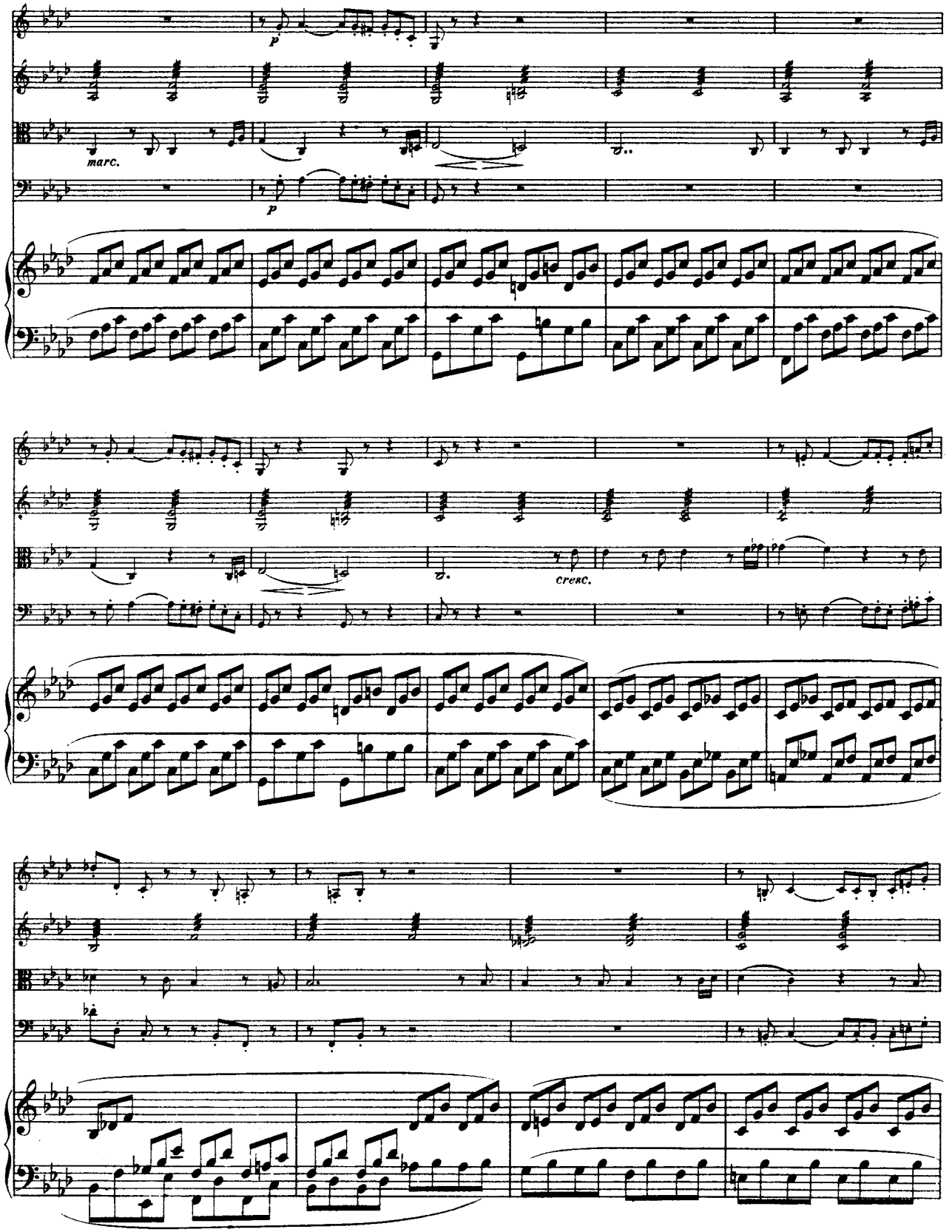

In Modo d'una Marcia.
Un poco largamente. ♩ = 66.
molto p ma marcato
In Modo d'una Marcia.
Un poco largamente.
dim.
marcato
pp
1.
2.

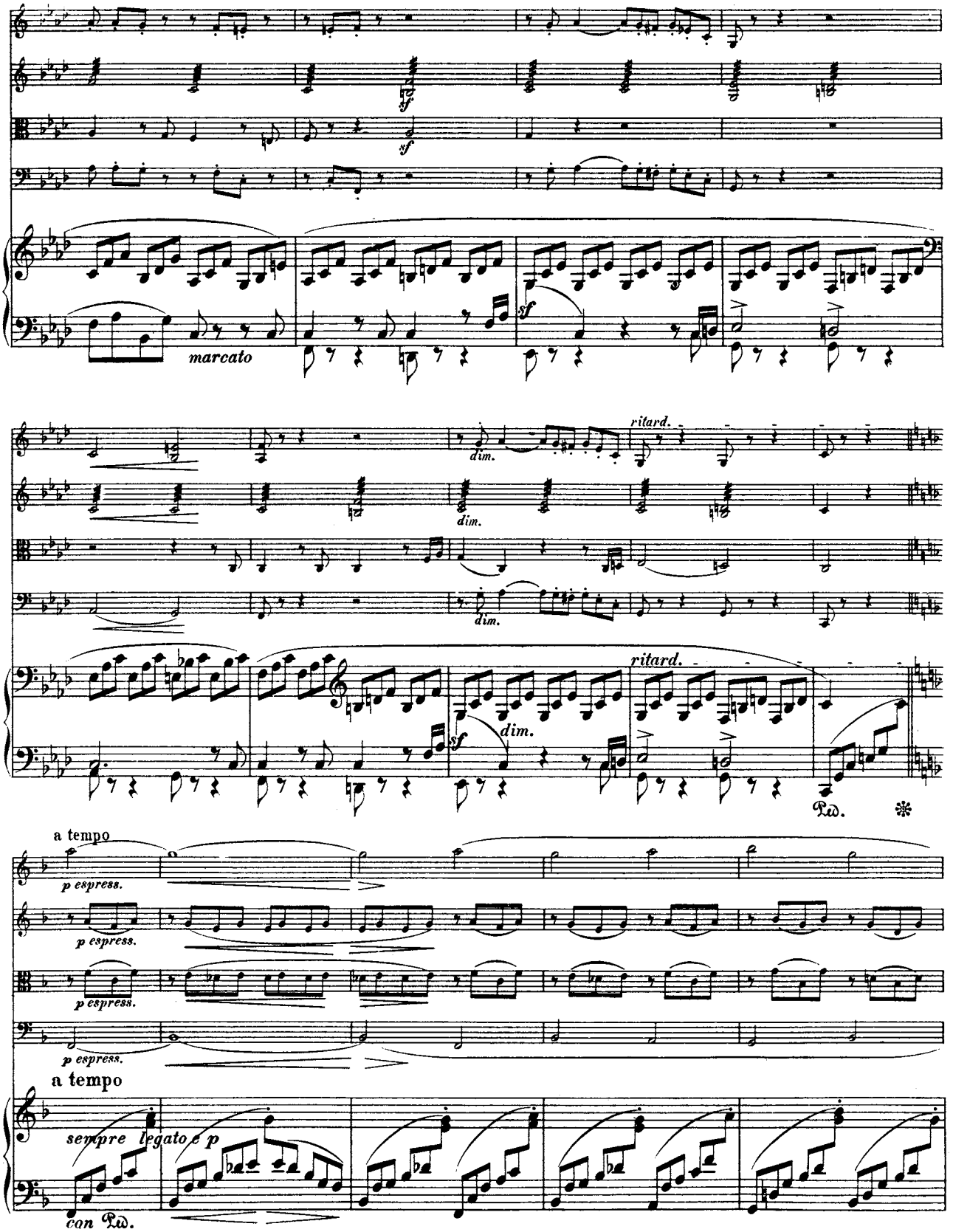

pizz.
arco
pp
espress. ma sempre p
sempre p e legato
pp
p
più f

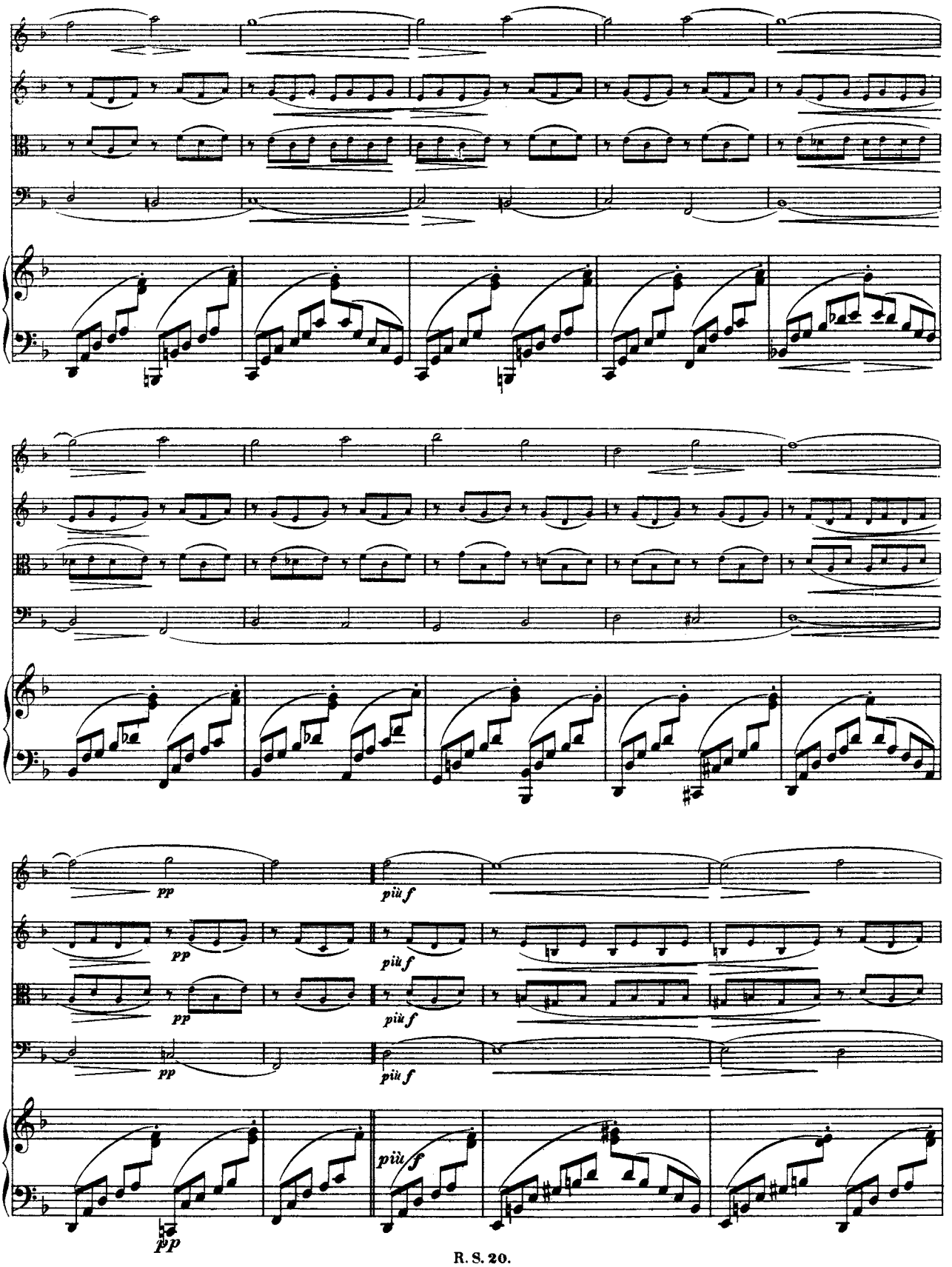

1.
2.
pp
p
Ped.

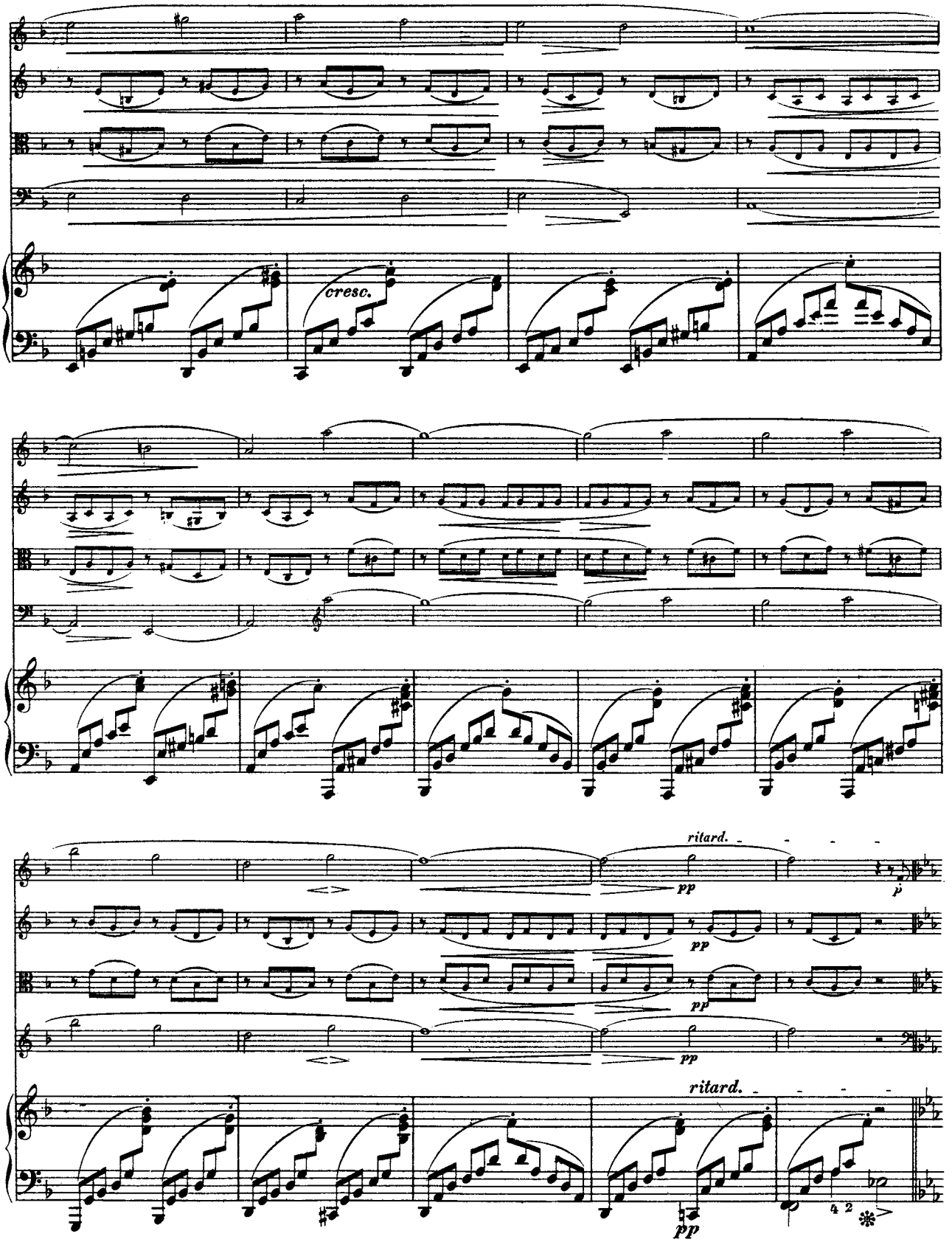

dim.
dim.
marc.
dim.
pp
dim.e rit.
pizz.
arco
pp
dim.e rit.
pizz.
arco
pp
dim.e rit.
pizz.
arco
pp
dim.e rit.
Ped.
Agitato.
f
sf
Agitato.
sf sempre f
sf
sf
sf
sf
sf

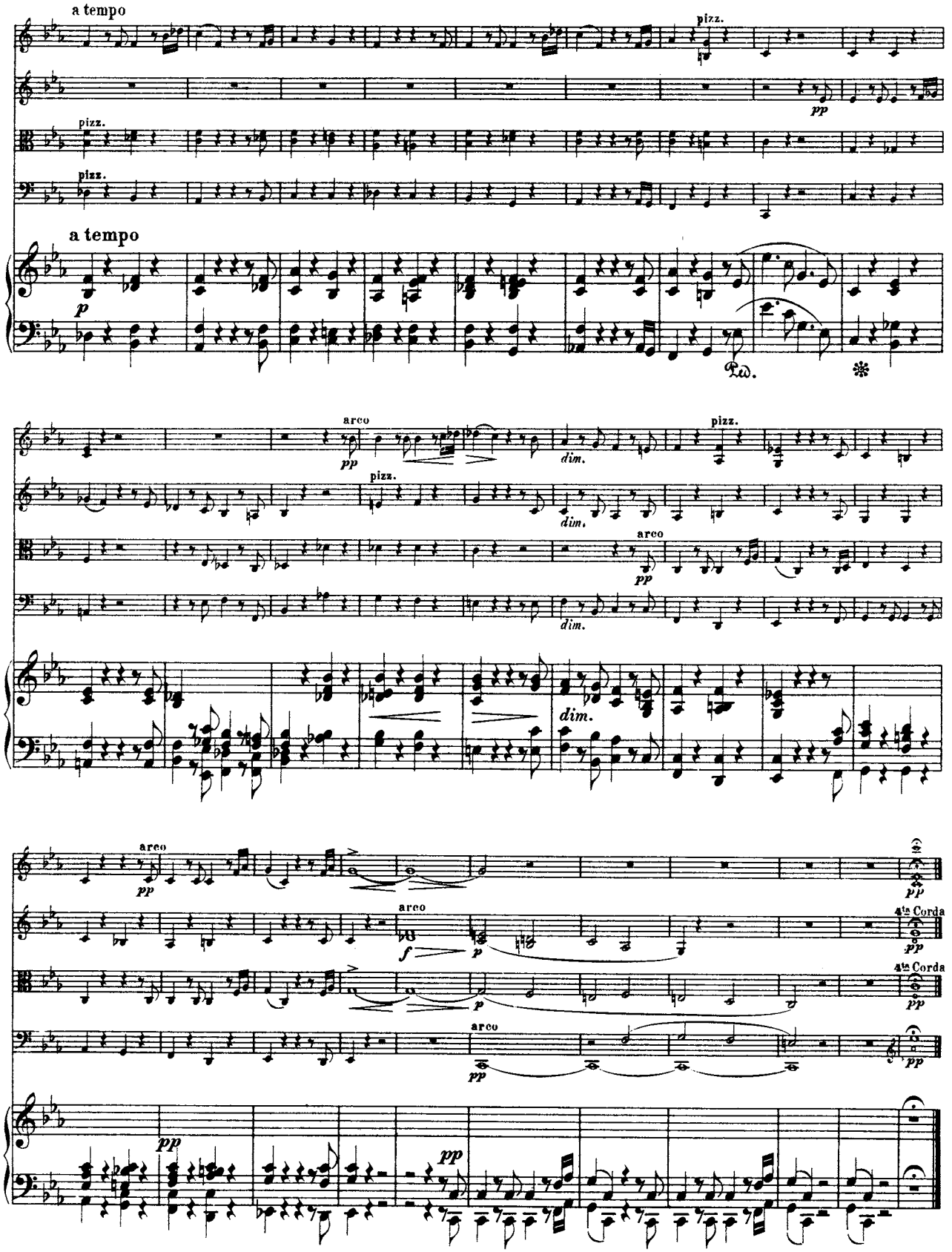

1.
2.
Ped.


marc.
p
cresc.


sf
sf
marcato
sf
dim.
dim.
dim.
ritard.
sf
dim.
ritard.
Ped.
a tempo
p espress.
p espress.
p espress.
p espress.
a tempo
sempre legato e p
con Ped.

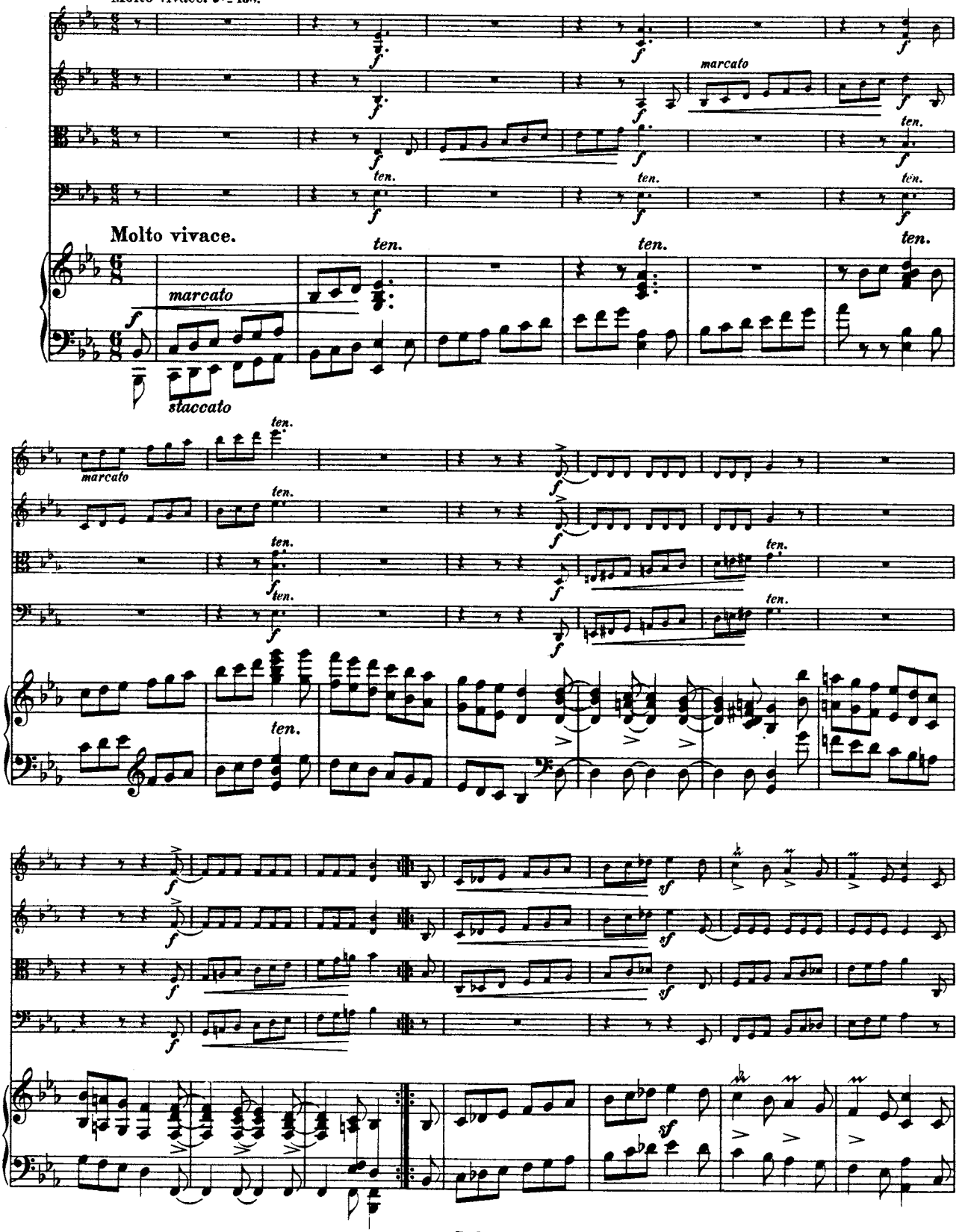

pp
più f
pp
più f
pp
più f
pp
più f

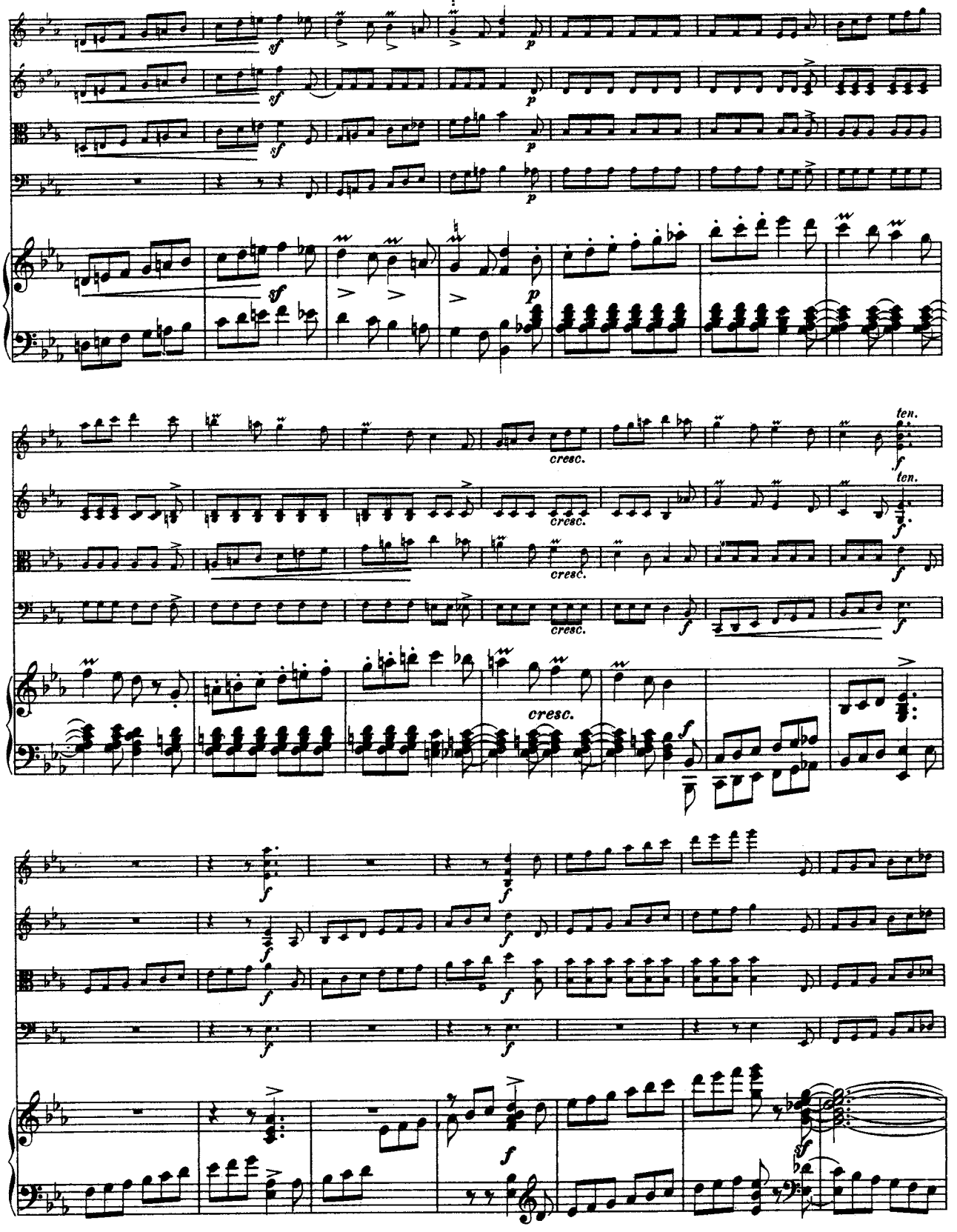

cresc.
ritard.
pp
pp
pp
pp
ritard.
pp
4 2


a tempo
pizz.
pizz.
pizz.
a tempo
p
Ped.
arco
pp
pizz.
dim.
pizz.
dim.
arco
pp
dim.
dim.
arco
pp
arco
f
p
arco
pp
4te Corda
pp
4te Corda
pp
pp
pp

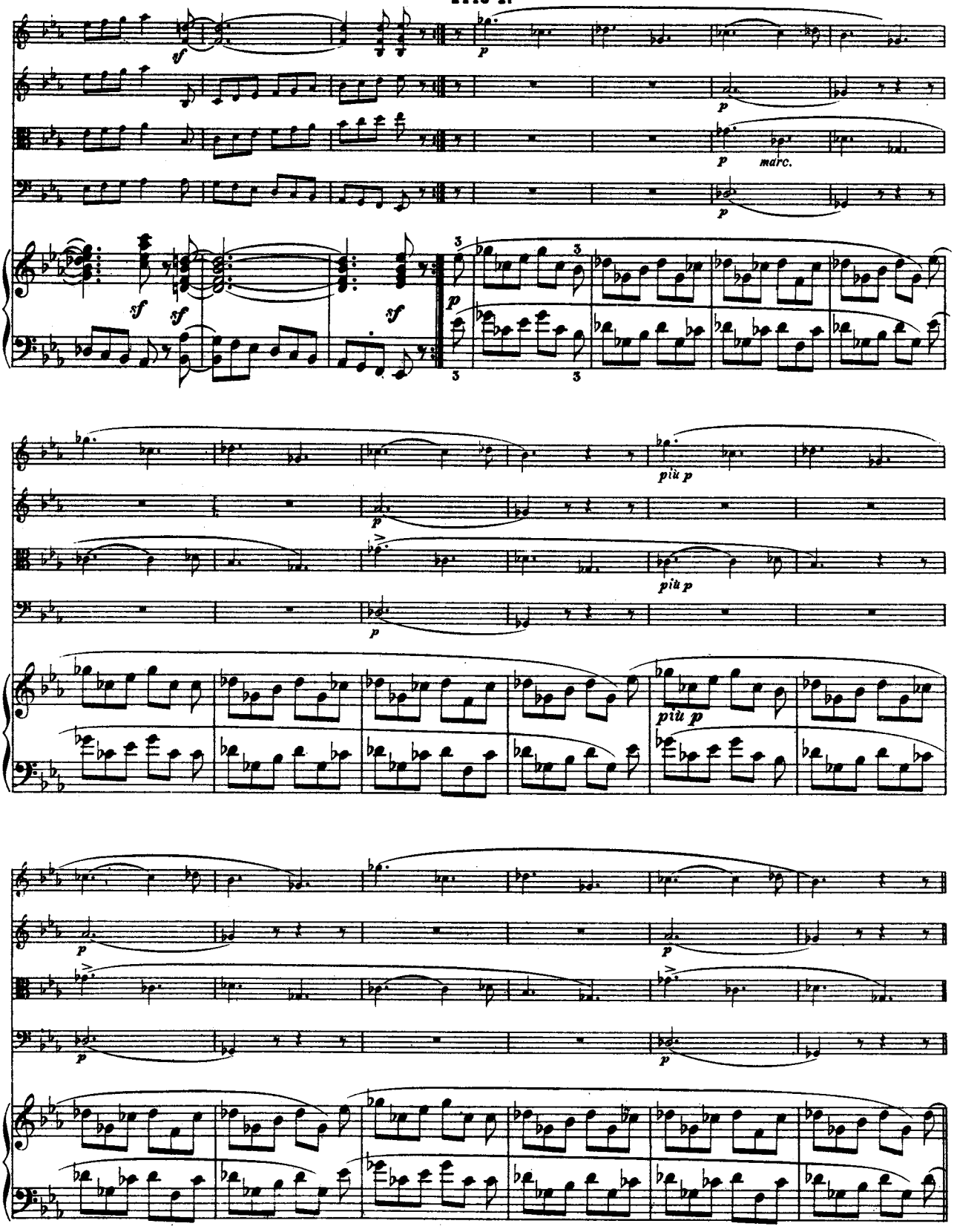
SCHERZO.

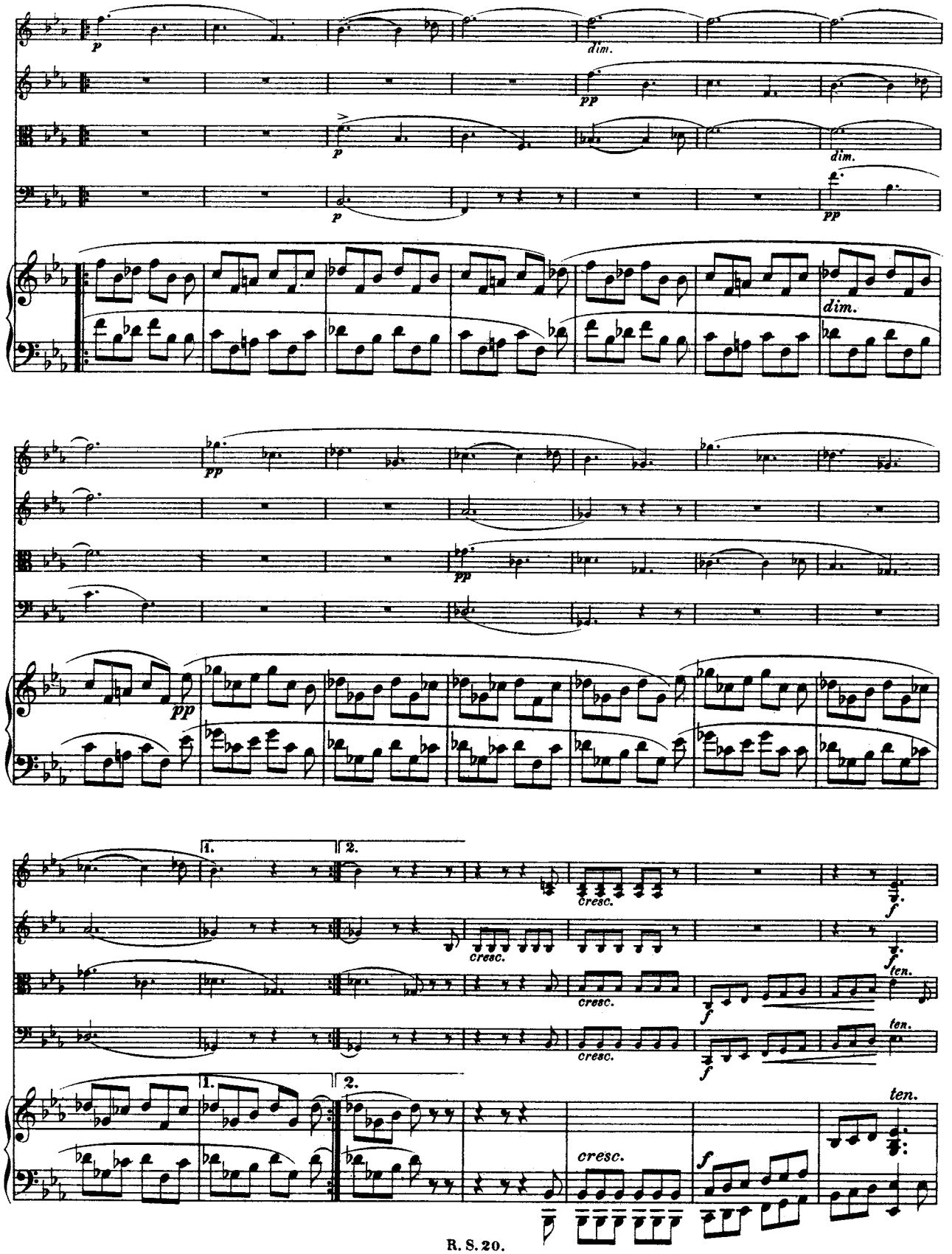
Molto vivace. ♩. = 138.

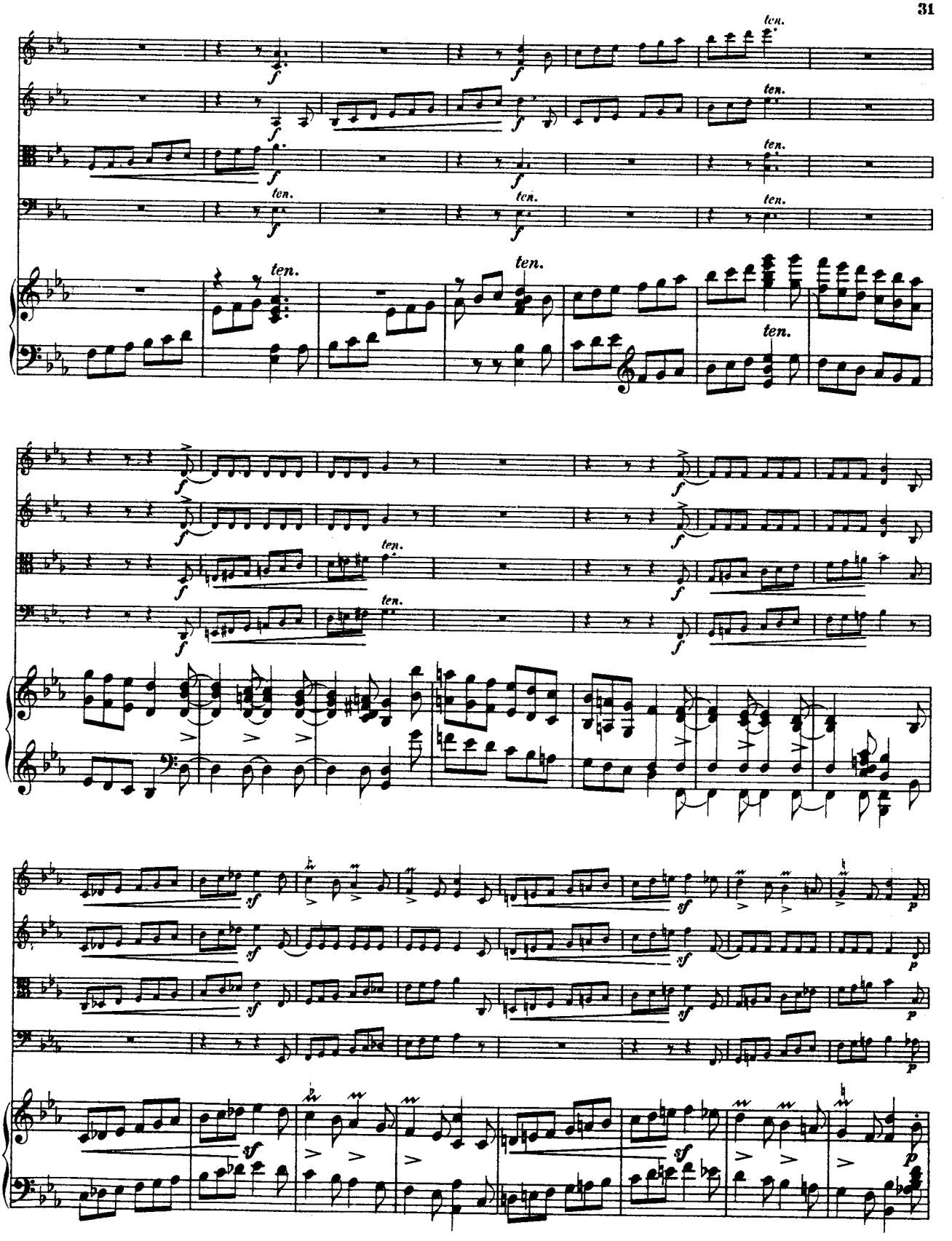


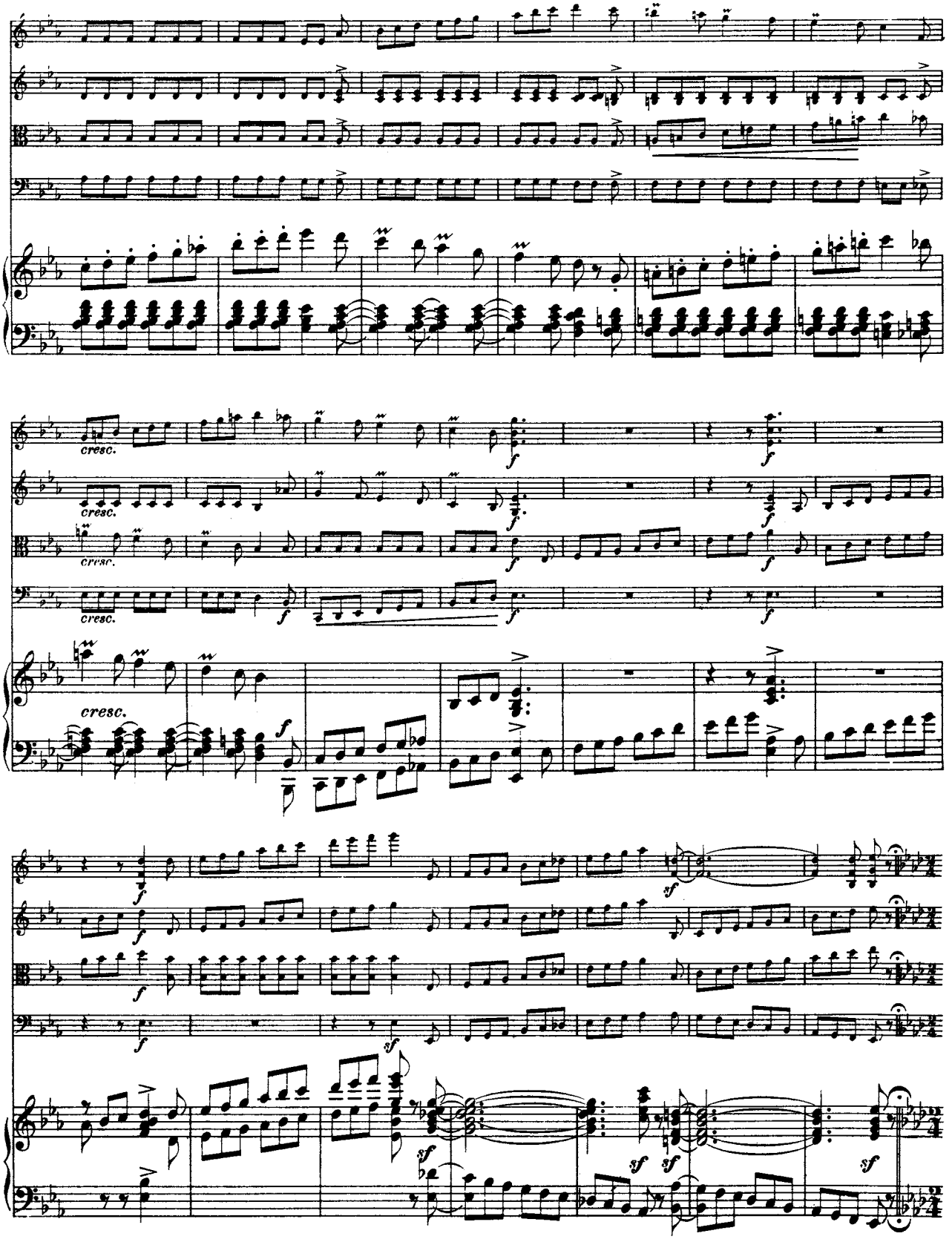

sf
p
cresc.
ten.
f
ff

Trio I.



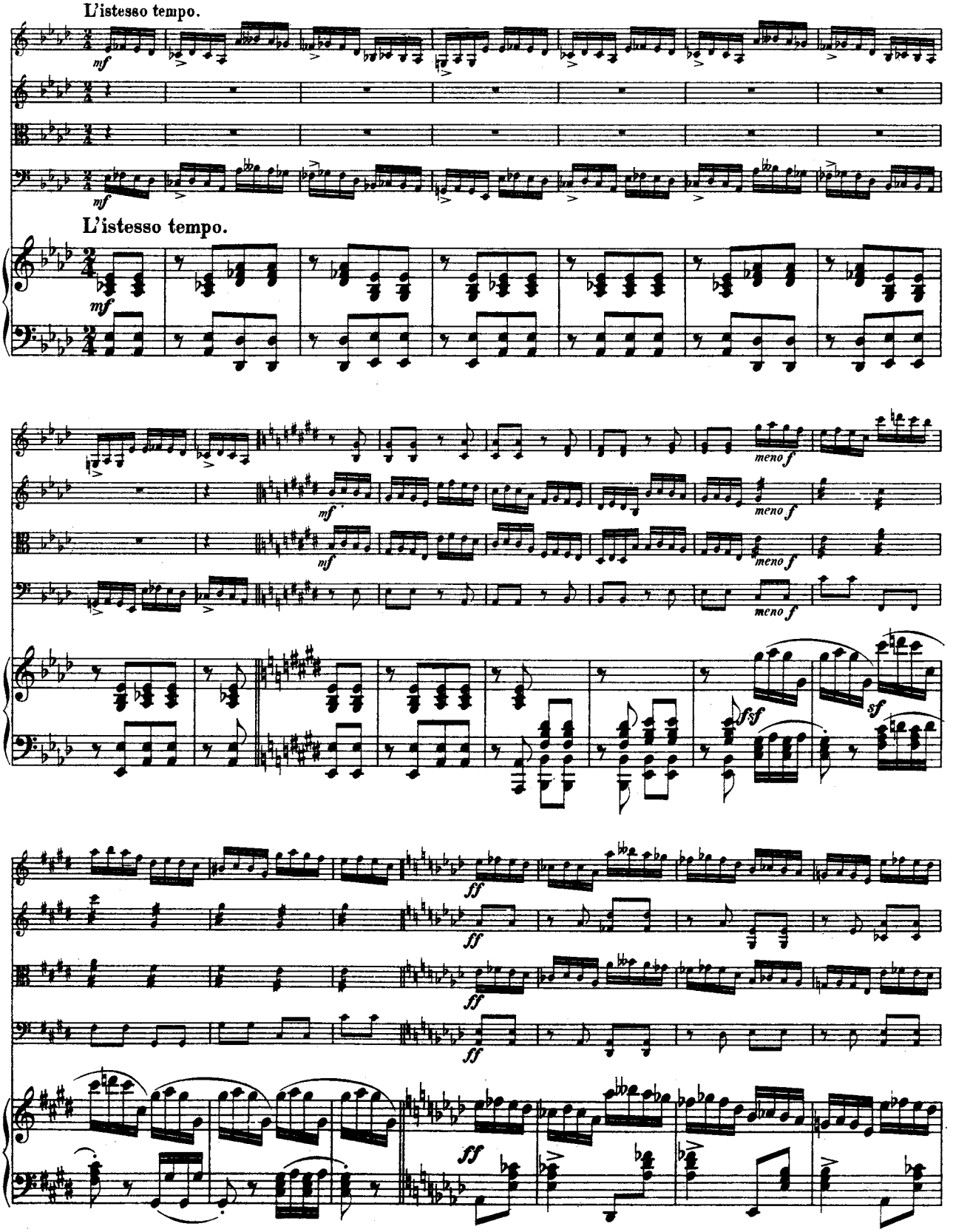

p
dim.
pp
p
dim.
pp
dim.
pp
pp
pp
pp
1.
2.
cresc.
cresc.
f
f
ten.
cresc.
f
ten.
cresc.
f
ten.
1.
2.
cresc.
f

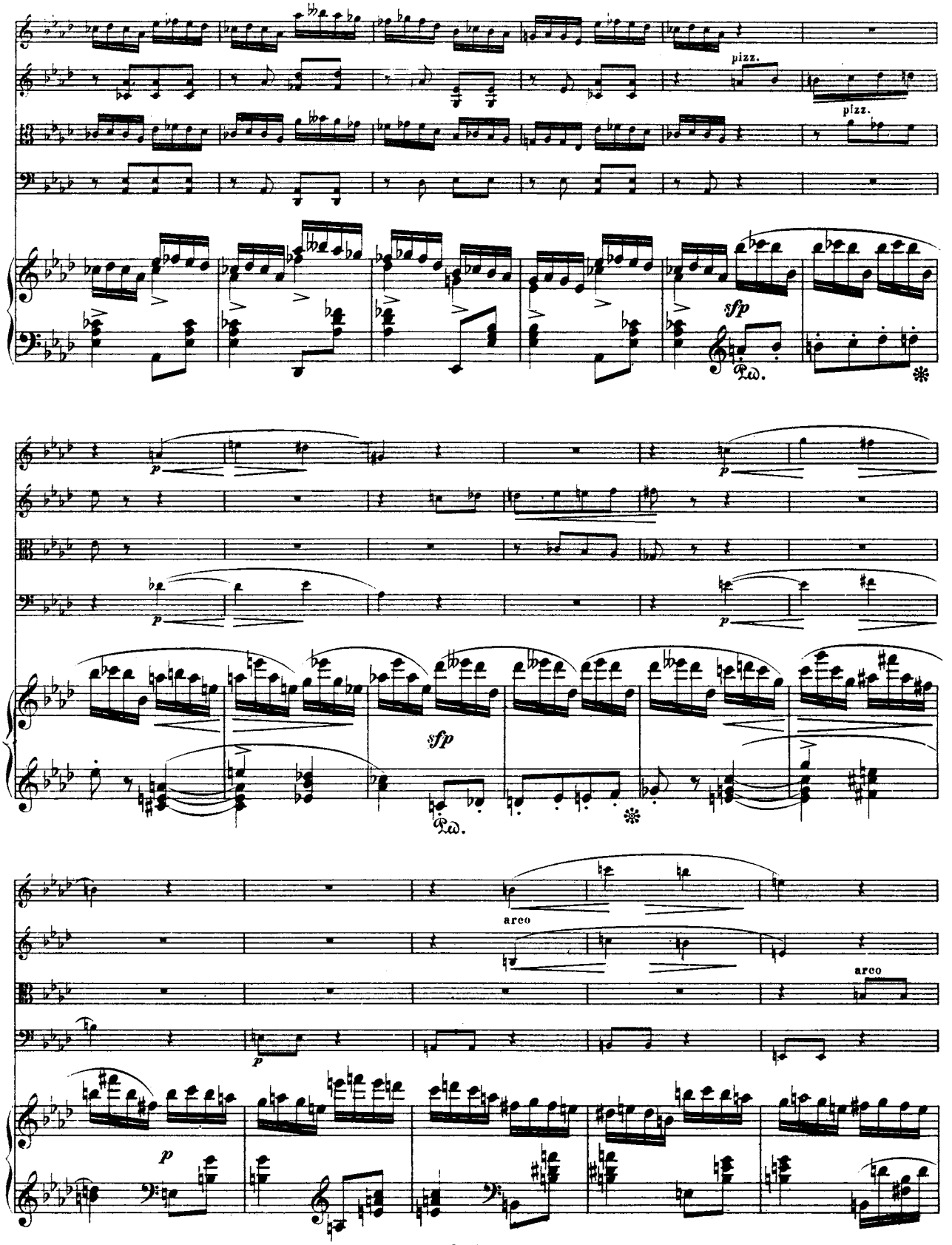

ten.
f
sf
p

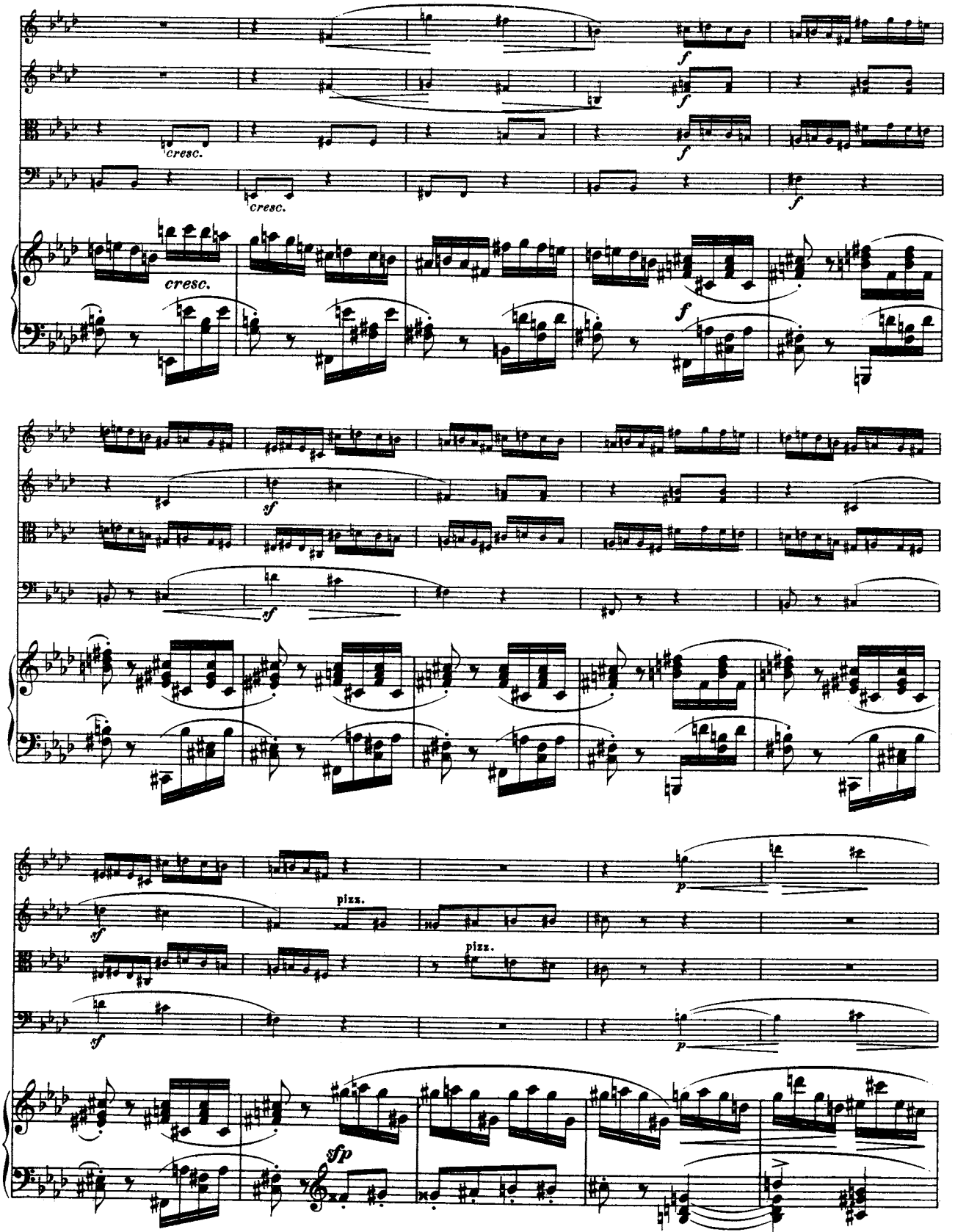

cresc.
cresc.
cresc.
cresc.
cresc.

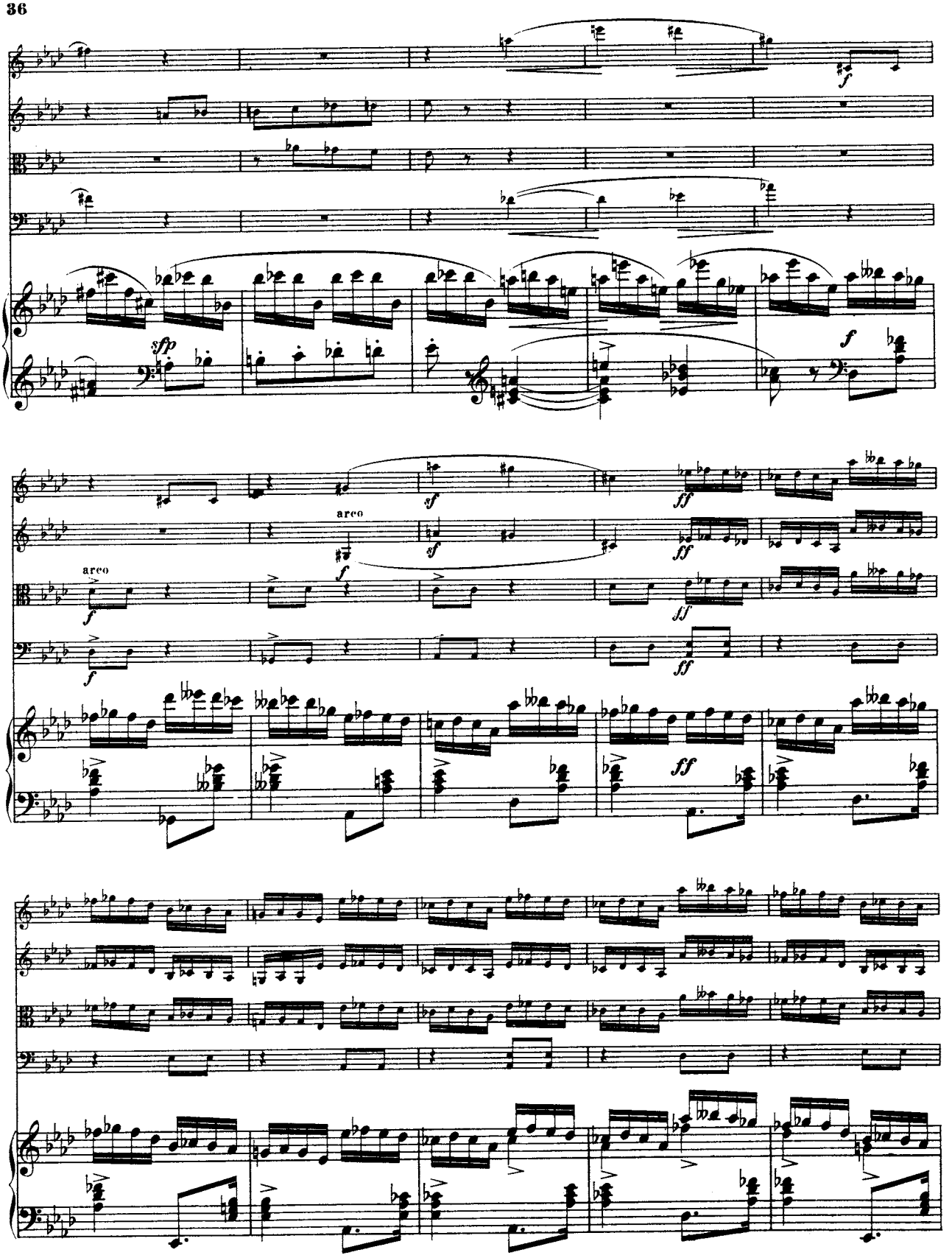
Trio II.

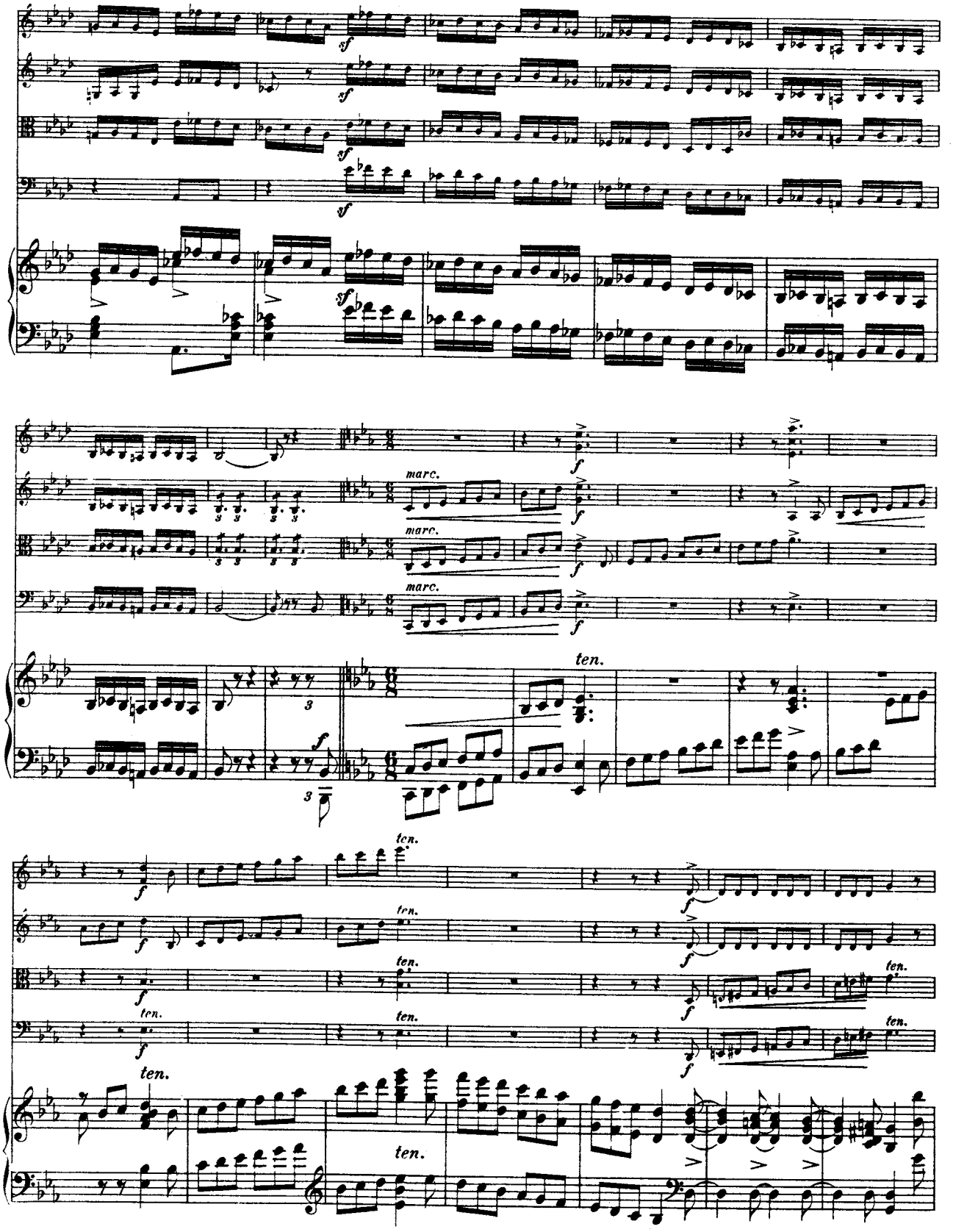
L'istesso tempo.

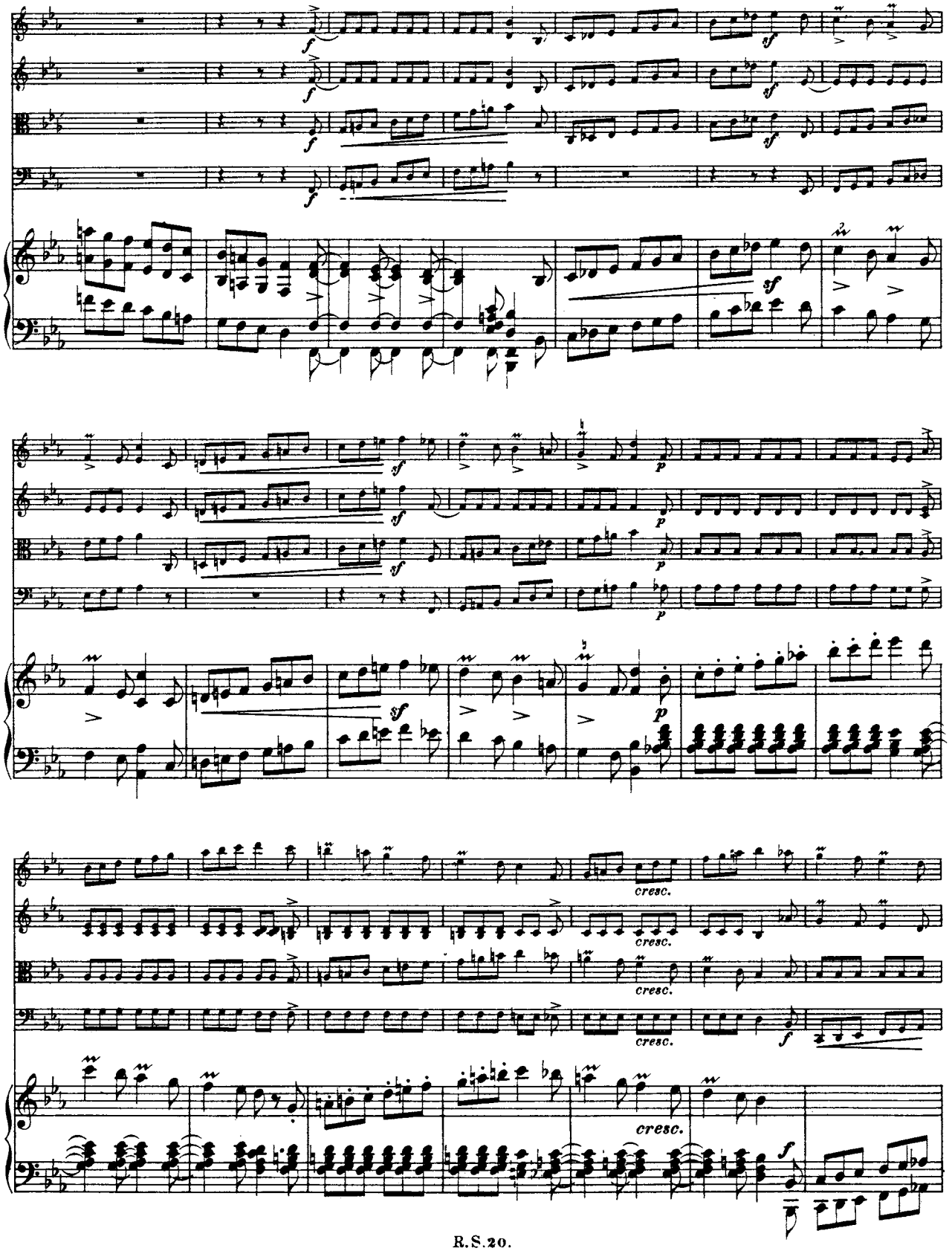


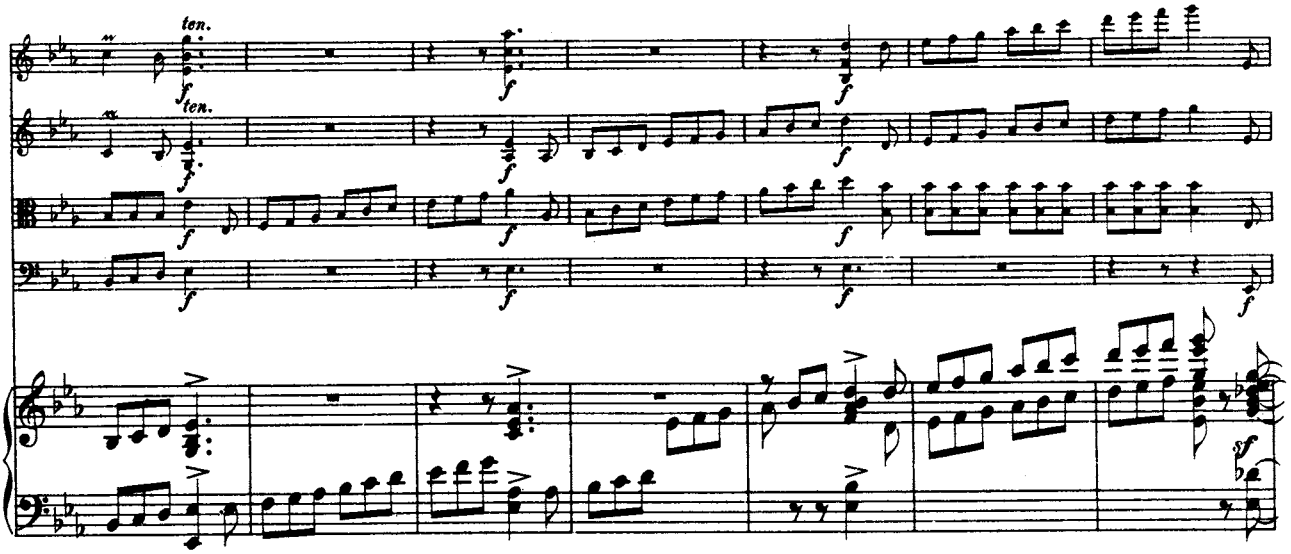

pizz.
pizz.
sfp
Ped.
*
p
p
p
sfp
Ped.
*
arco
arco
p
p


cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
pizz.
pizz.
p
p
sfp

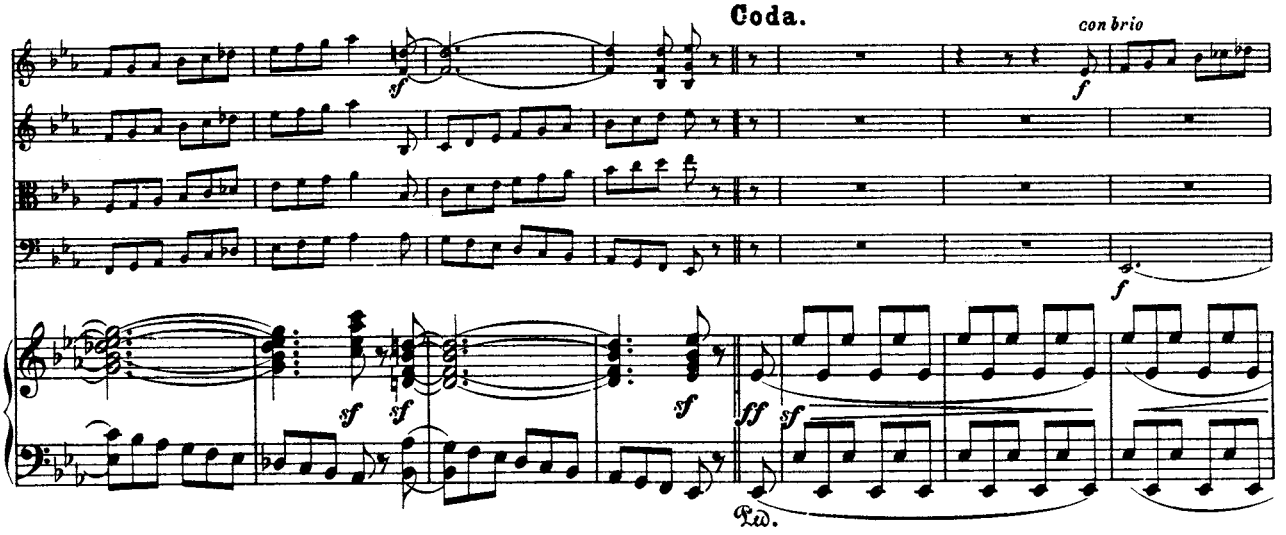

arco
arco

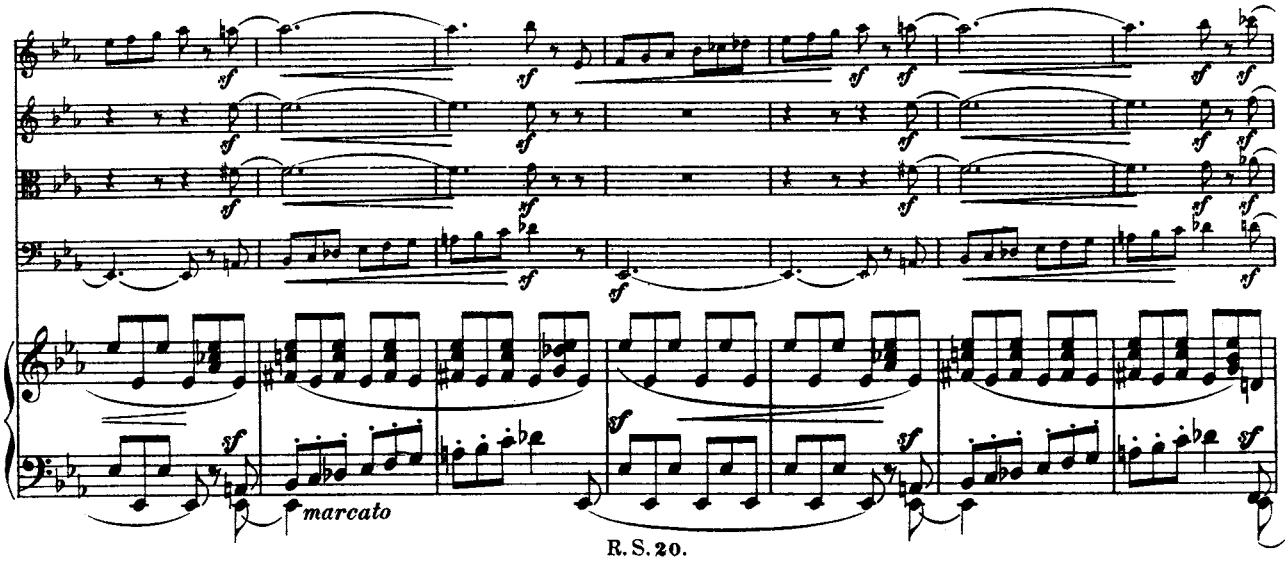

sf
marc.
f
ten.

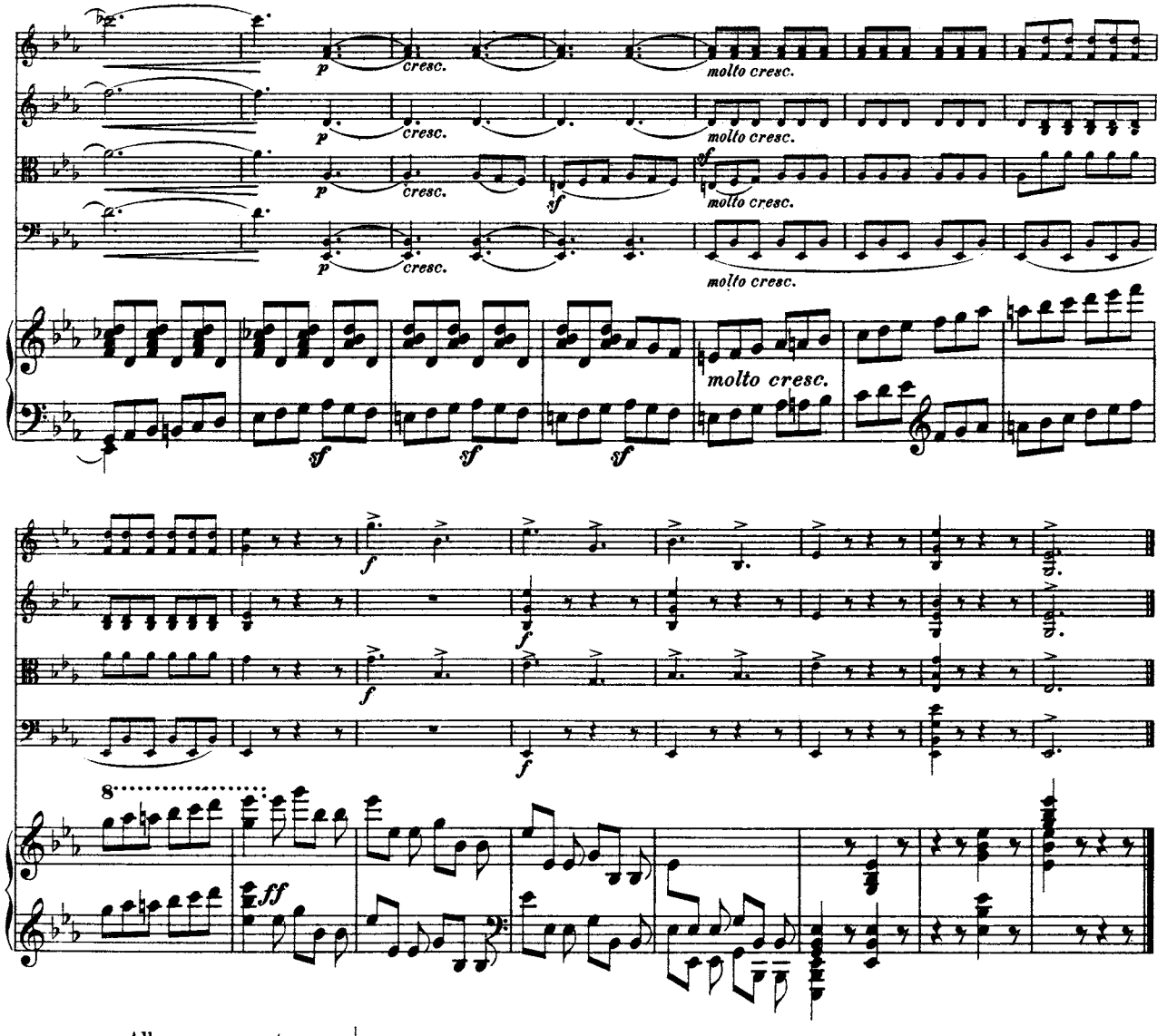

cresc.
cresc.
cresc.
cresc.
cresc.



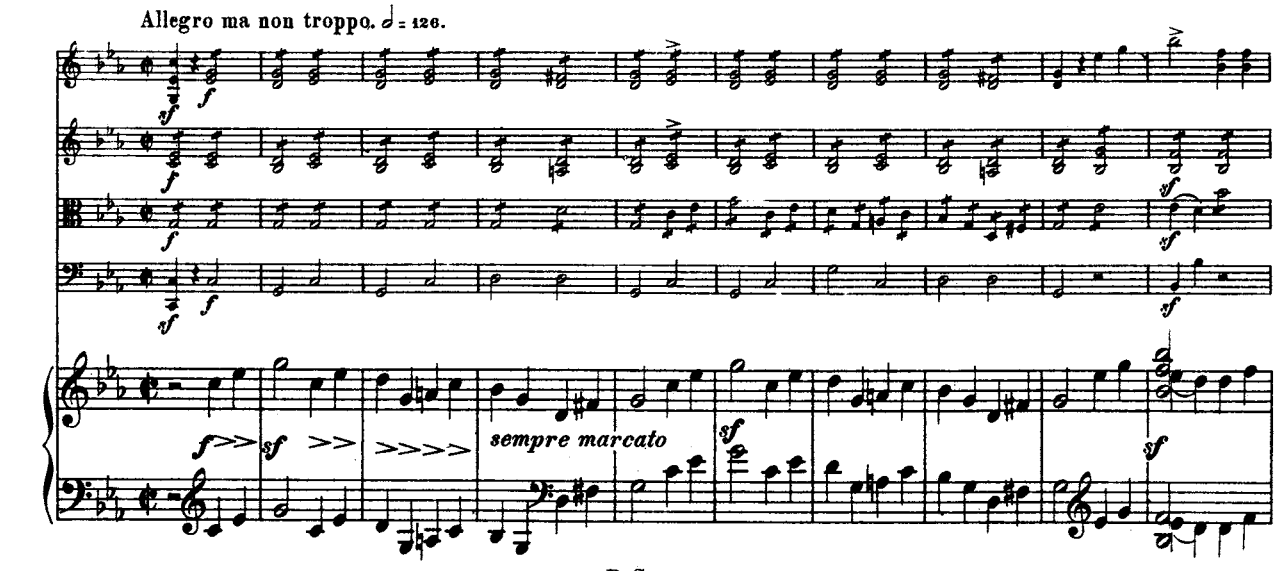
Coda.

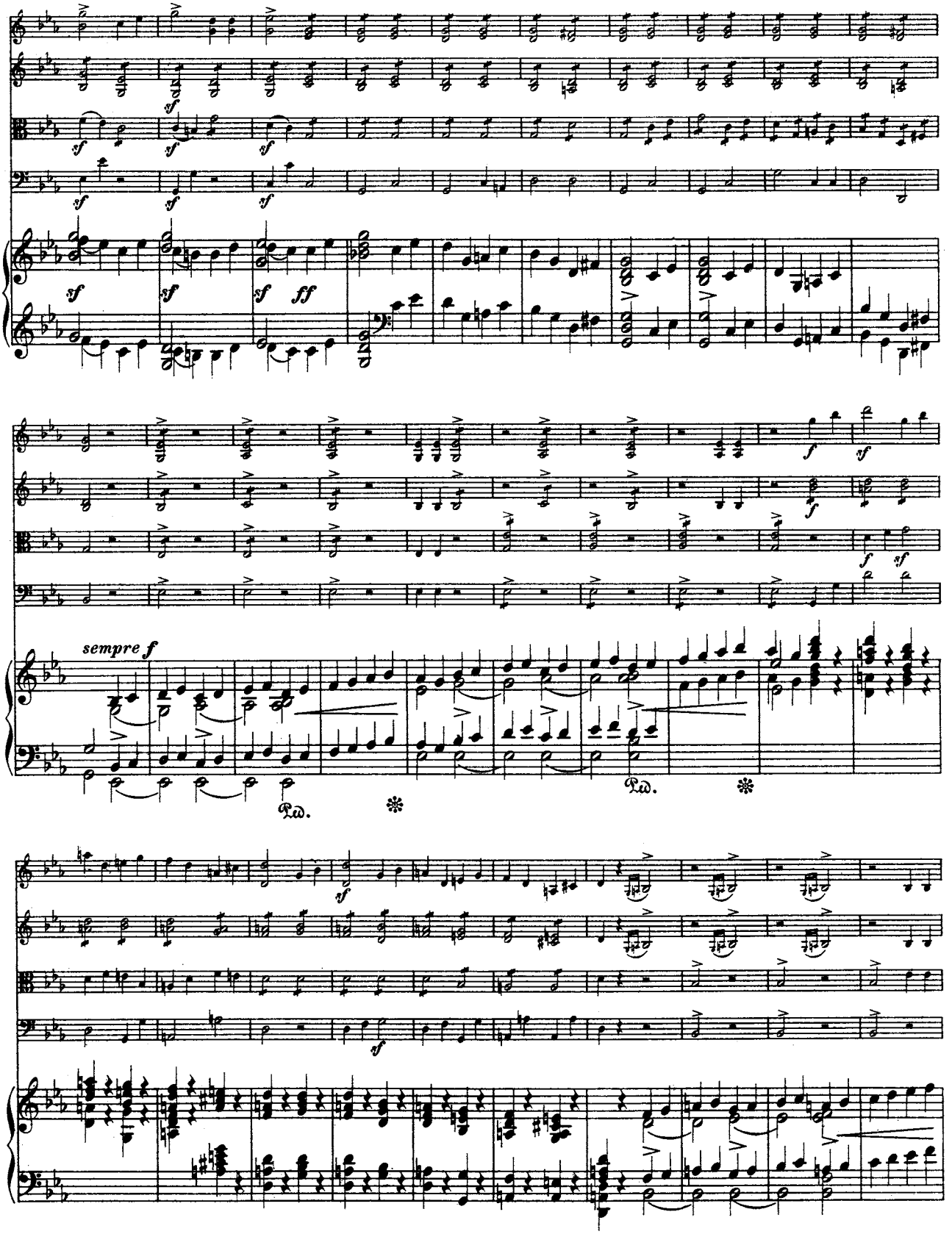


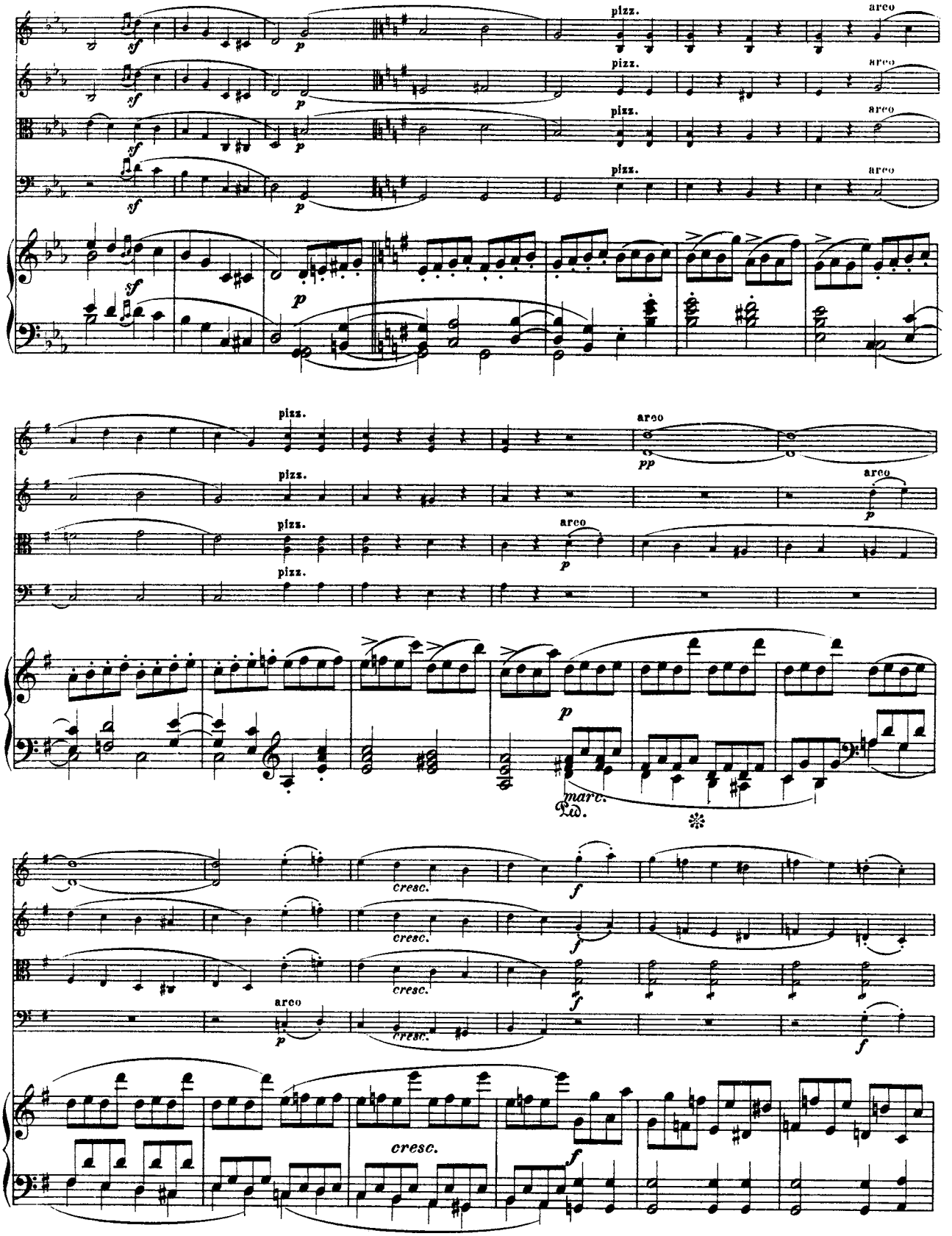


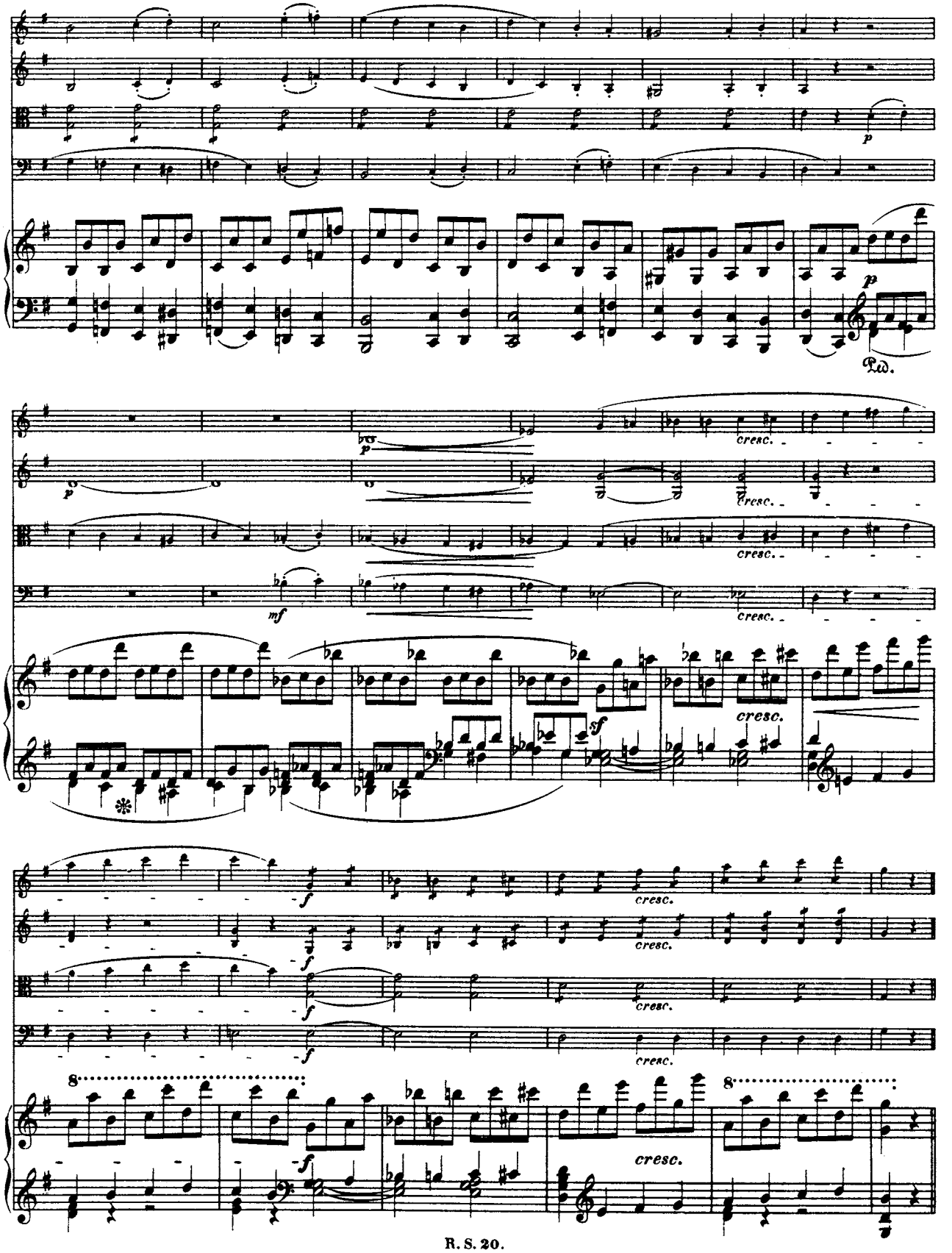


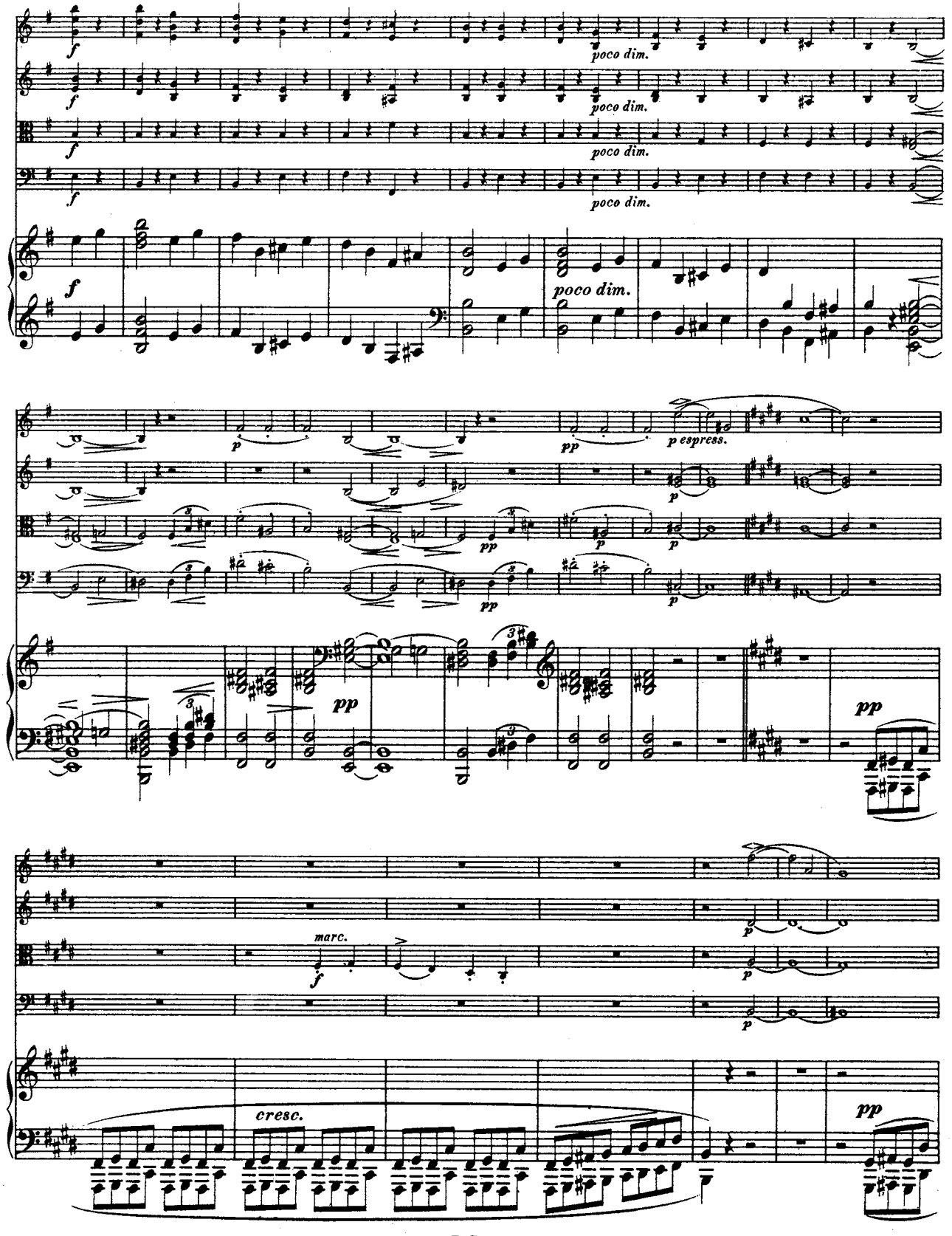
Allegro ma non troppo. ♩ = 126.

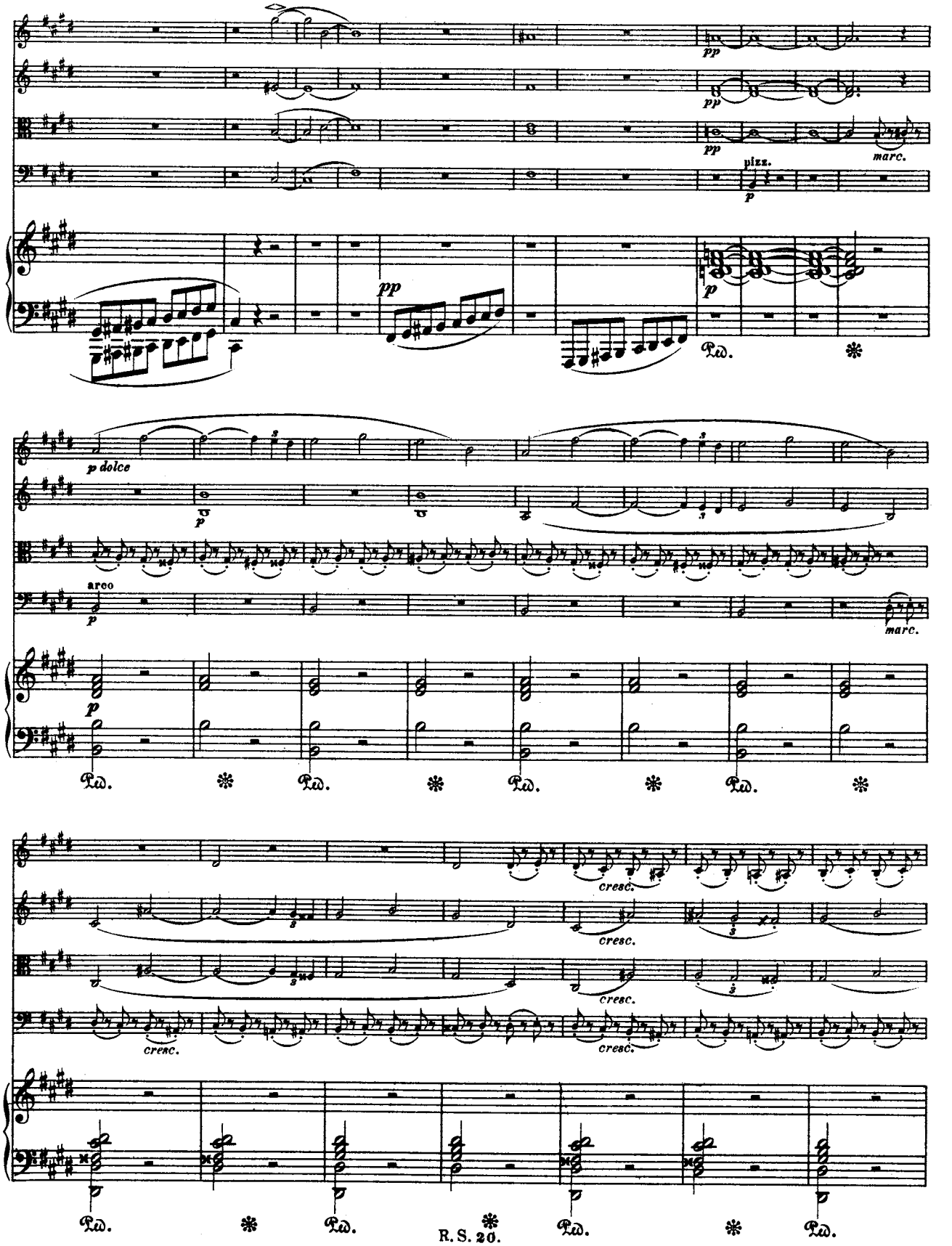


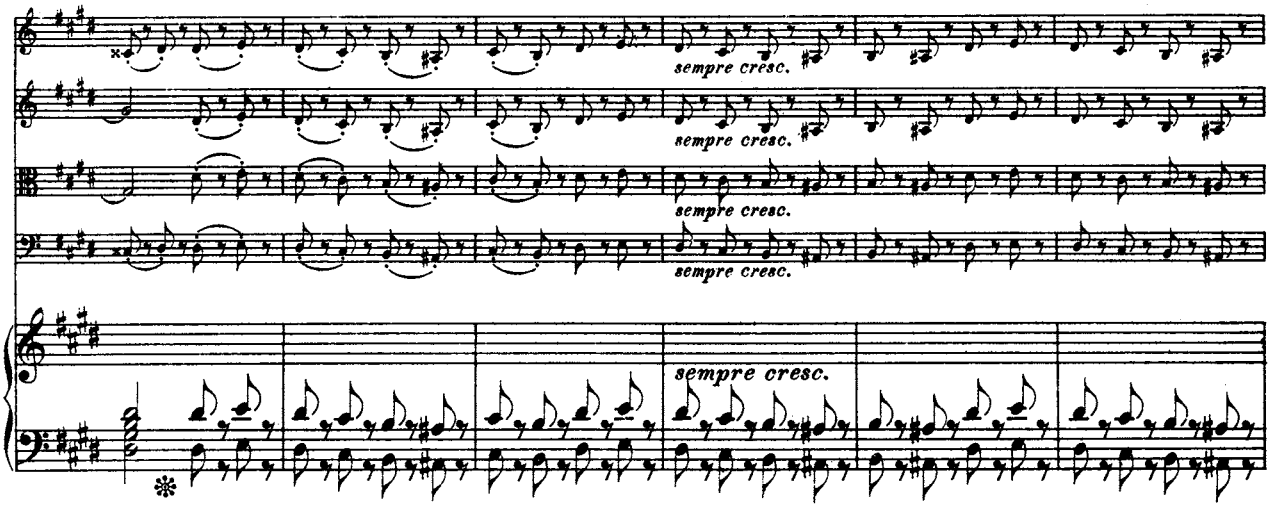

sempre f
Ped.
Ped.

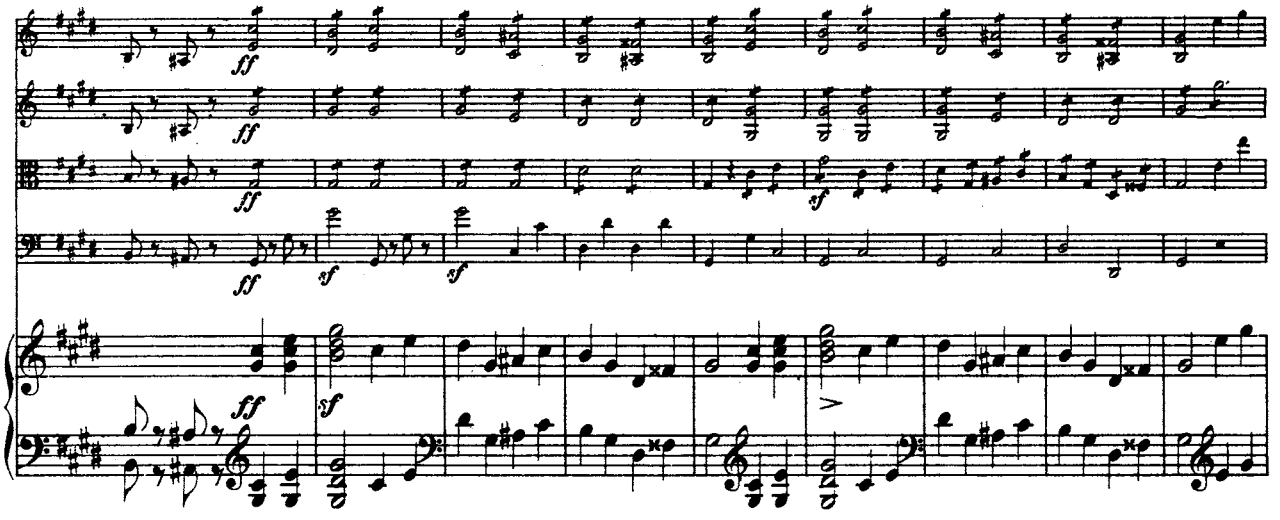

pizz.
arco
sf
p
pp
cresc.
f
marc.
Ped.
*

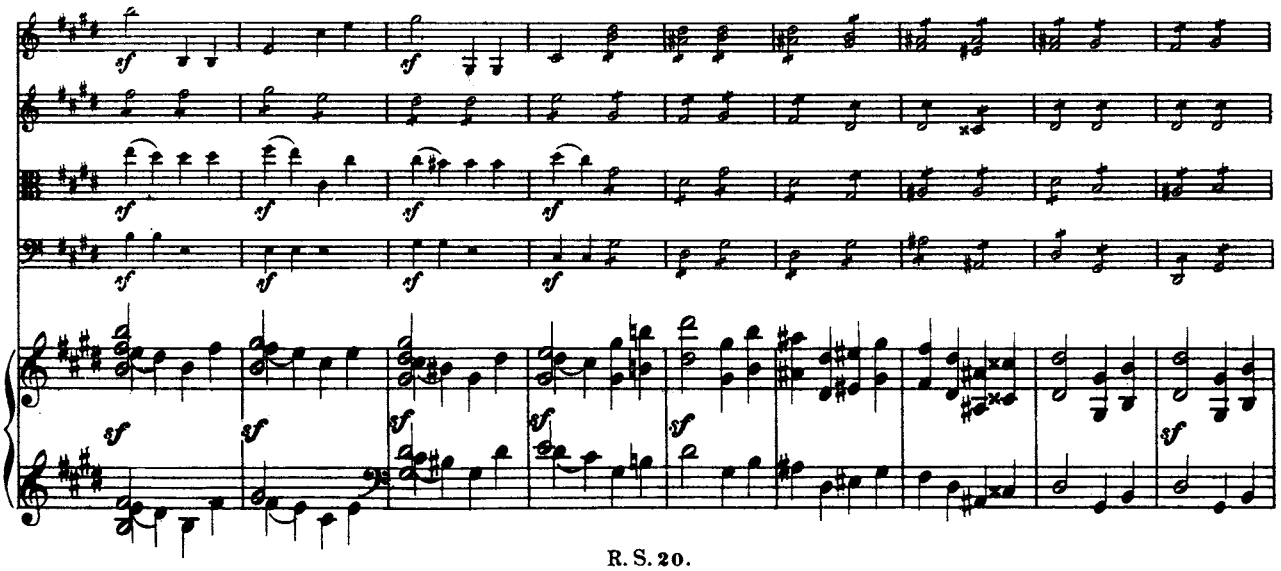

p
Ped.
cresc.
mf
sf
8
8

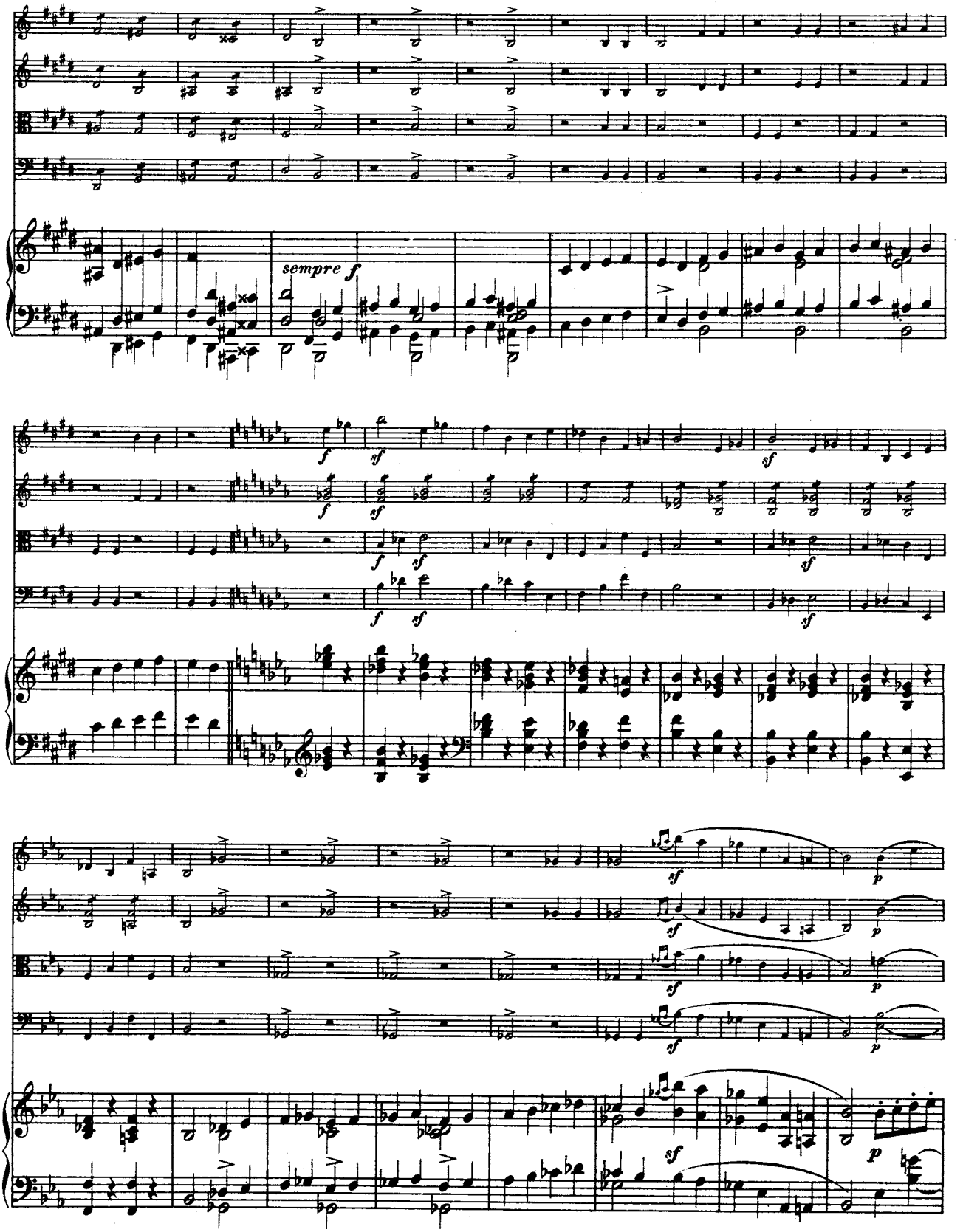

f
poco dim.
p
pp
p espress.
marc.
cresc.

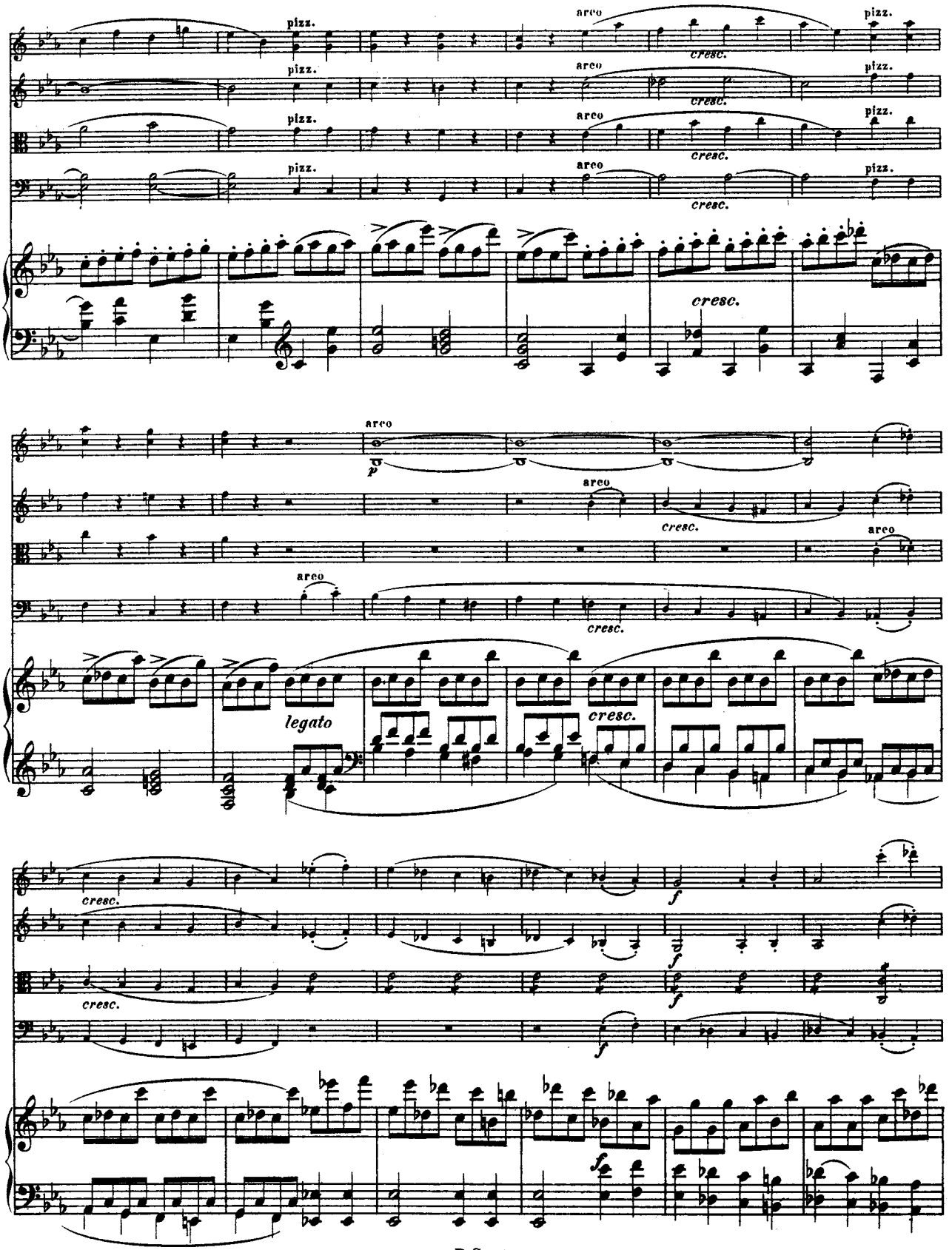

pp
pizz.
p
marc.
Ped.
p dolce
arco
cresc.

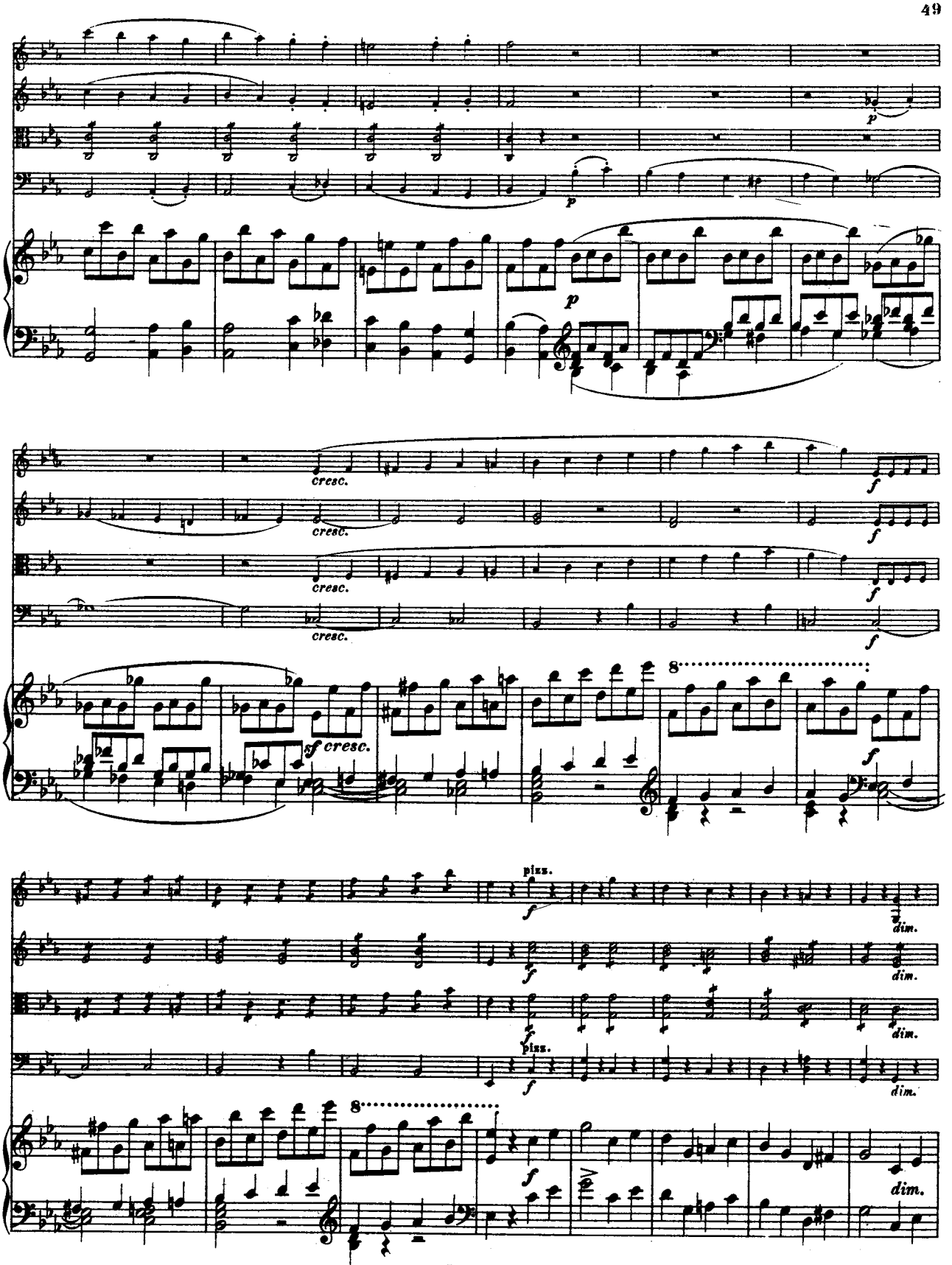

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

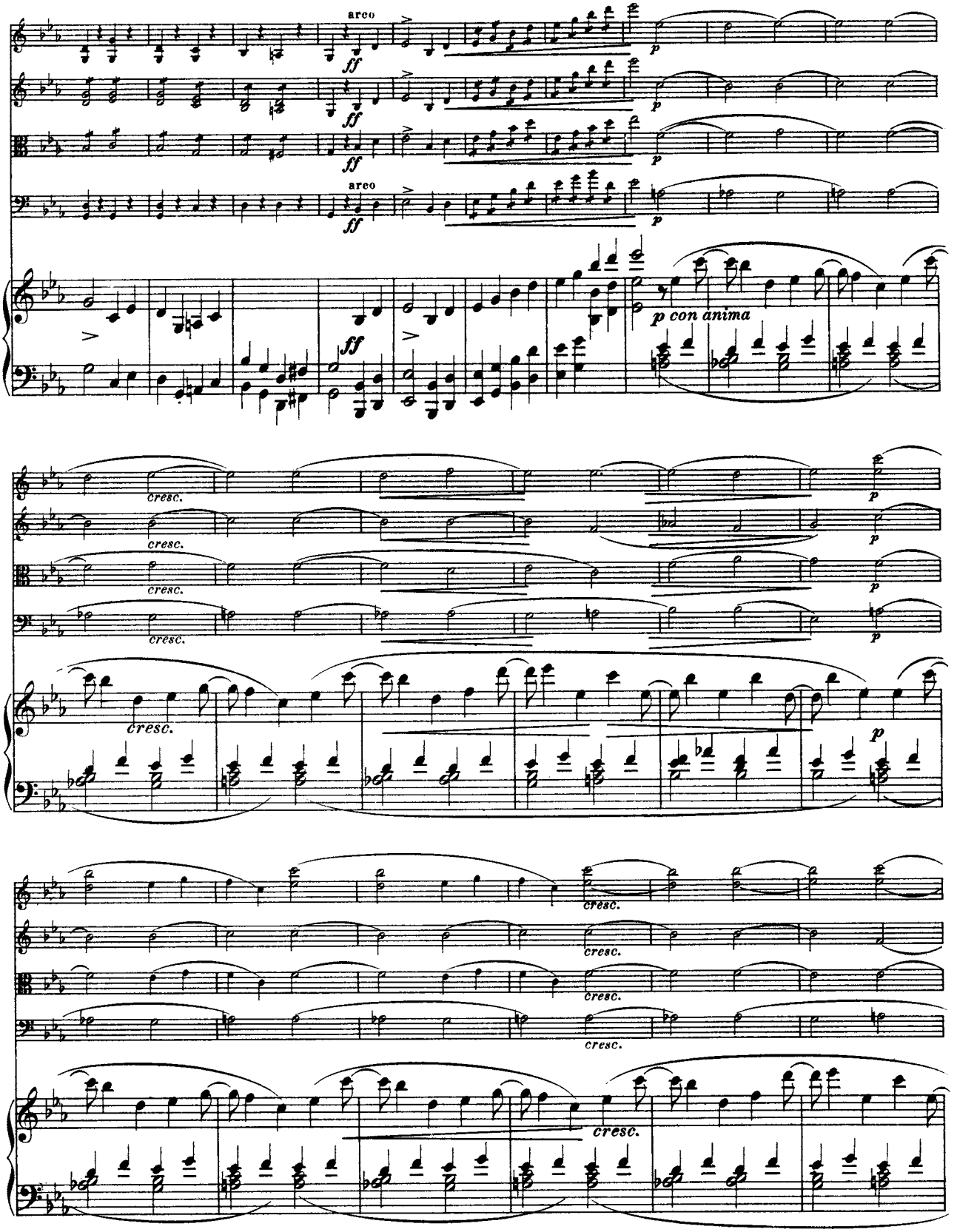

ff
ff
ff
ff
sf
sf
sf
sf

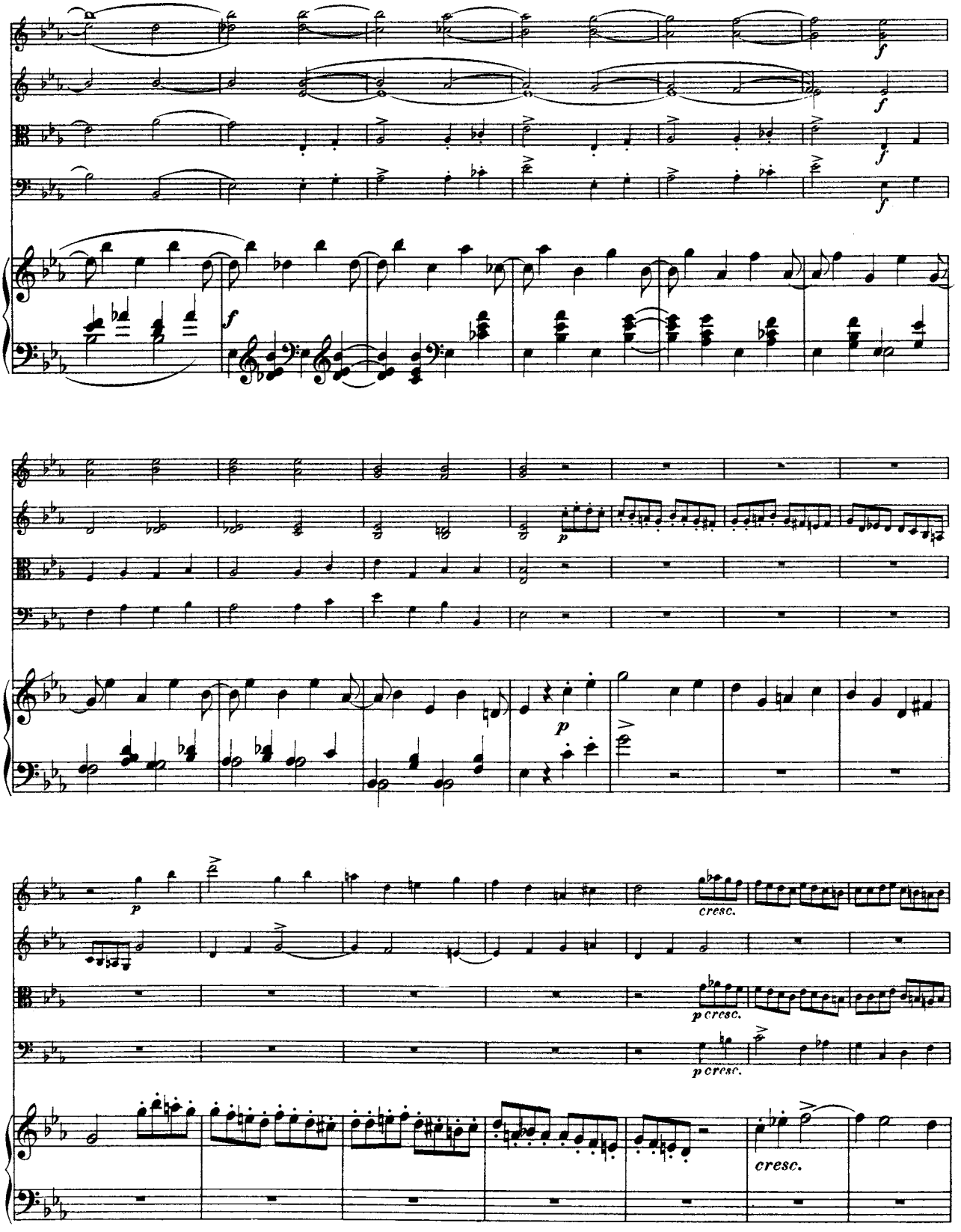

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

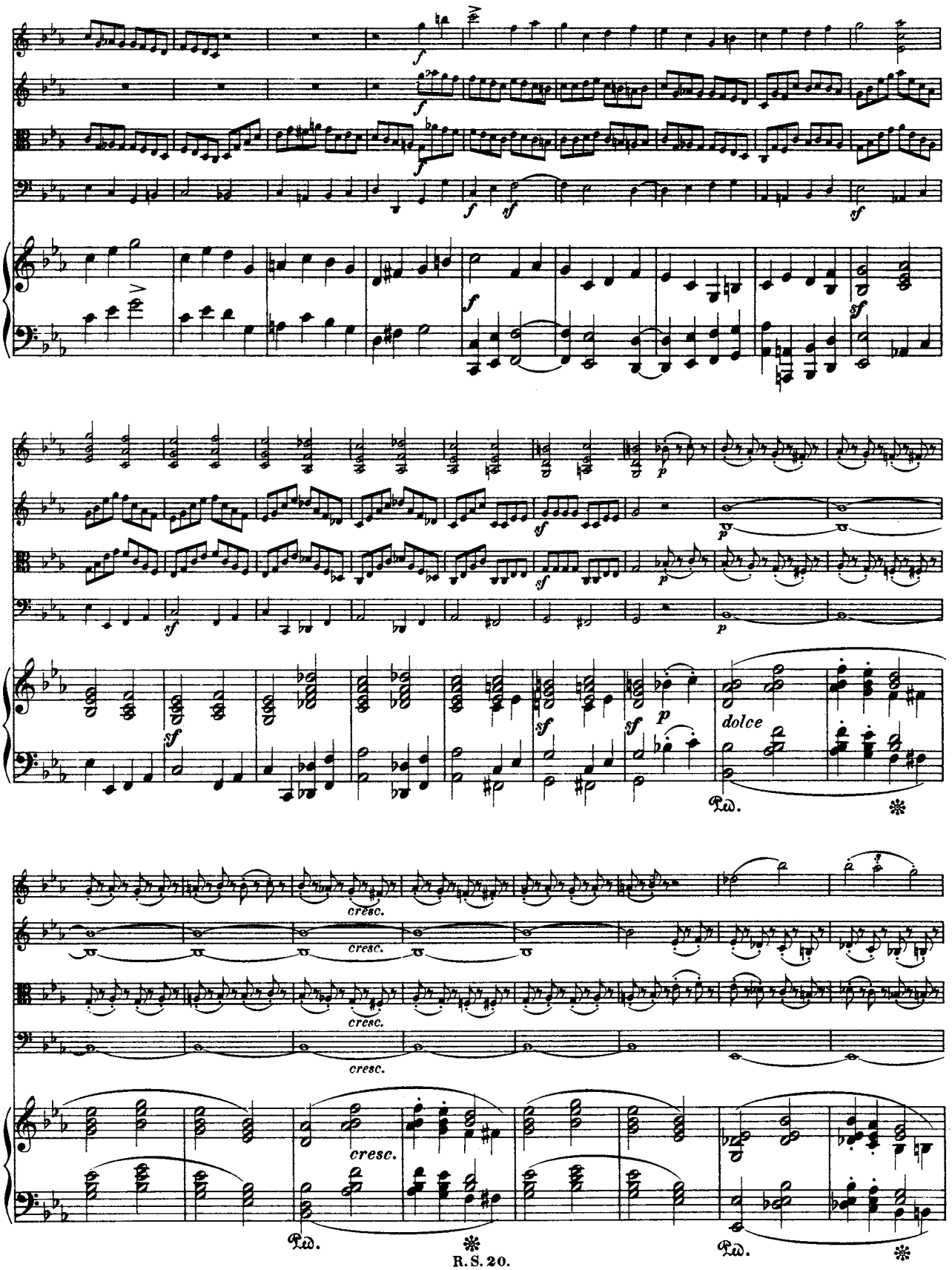

sempre f
f
sf
p

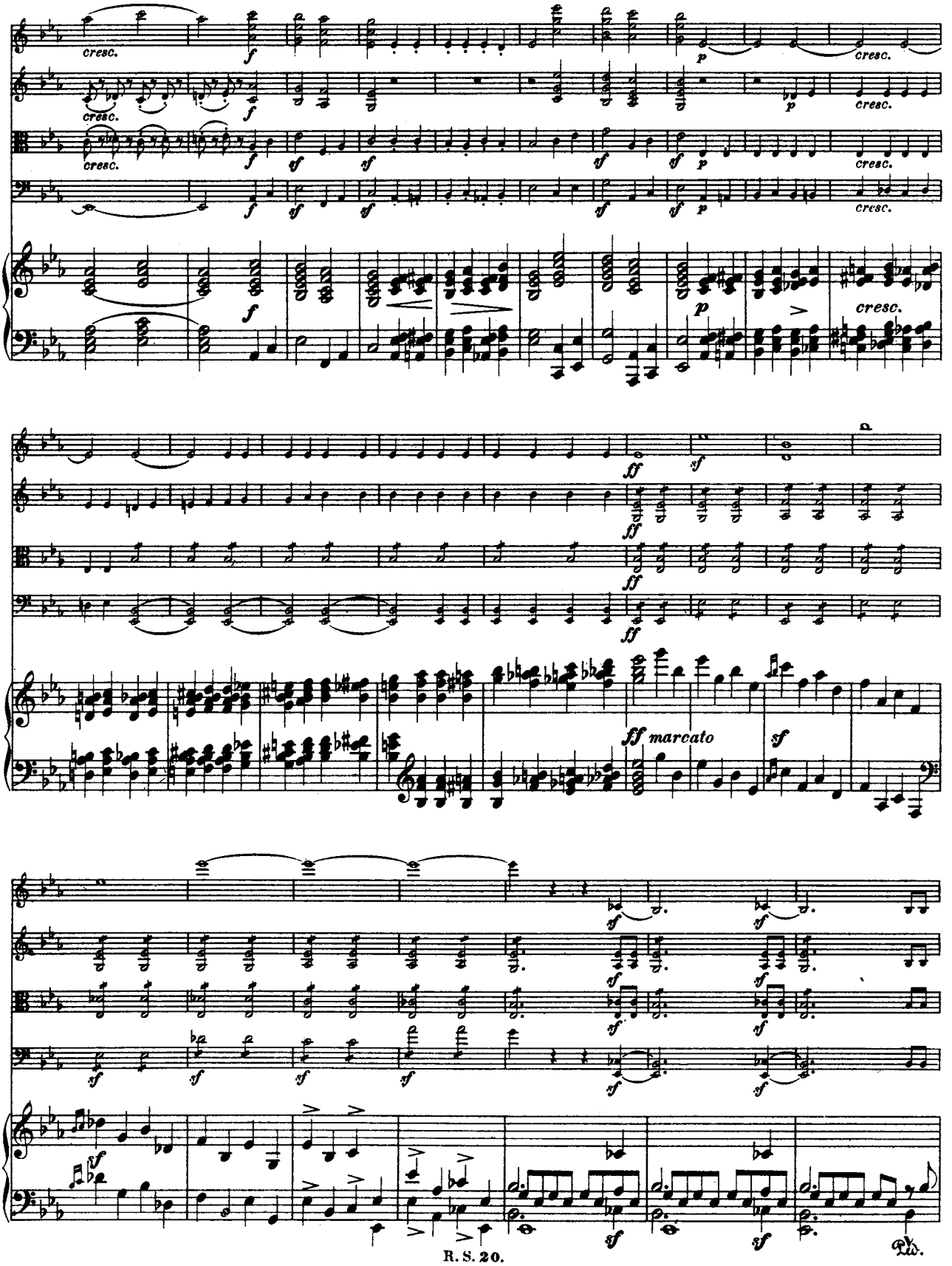

pizz.
arco
cresc.
legato
f

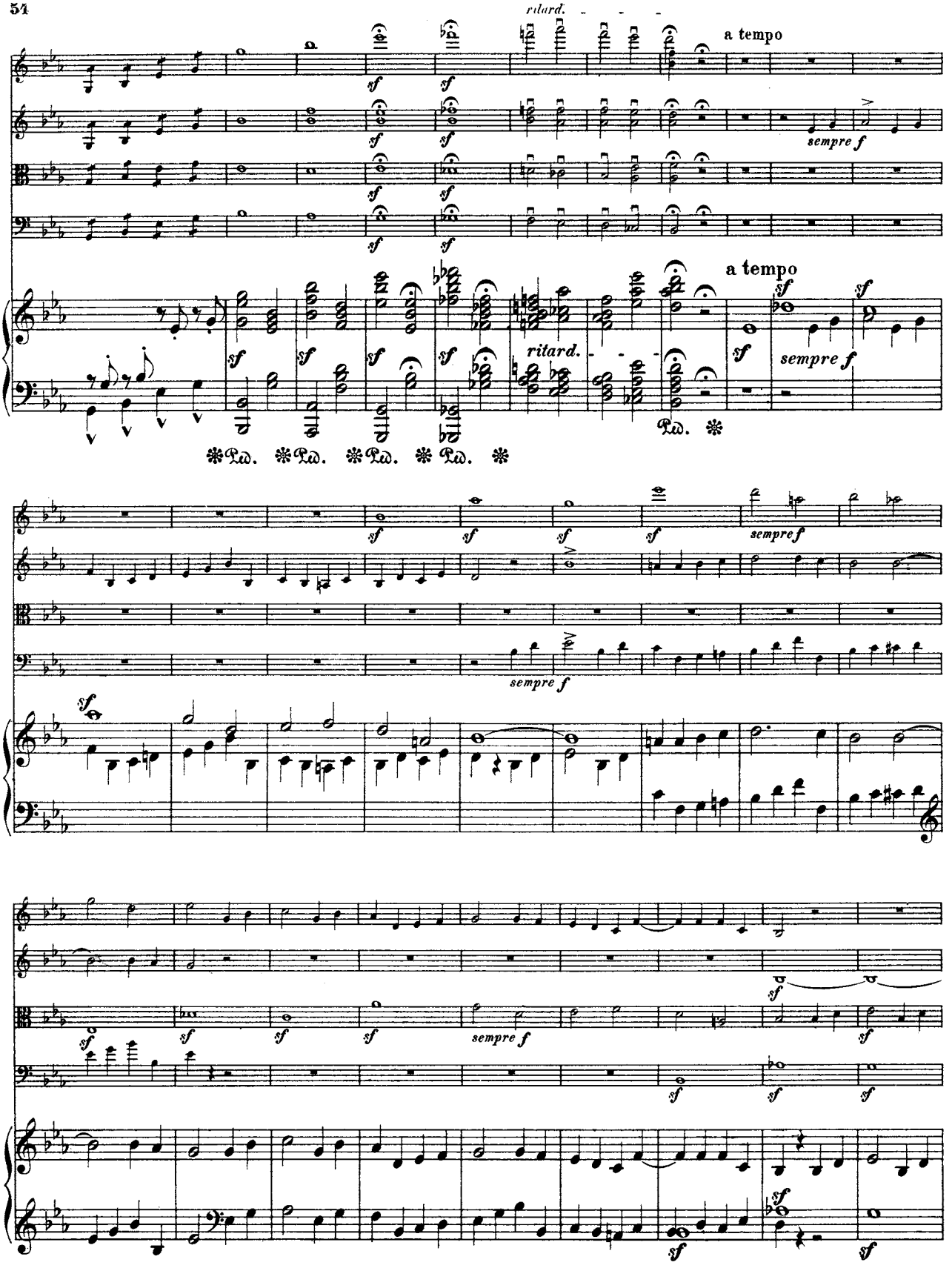

p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sf cresc.
8
f
pizz.
f
dim.
dim.
dim.
pizz.
f
dim.
8
f
dim.

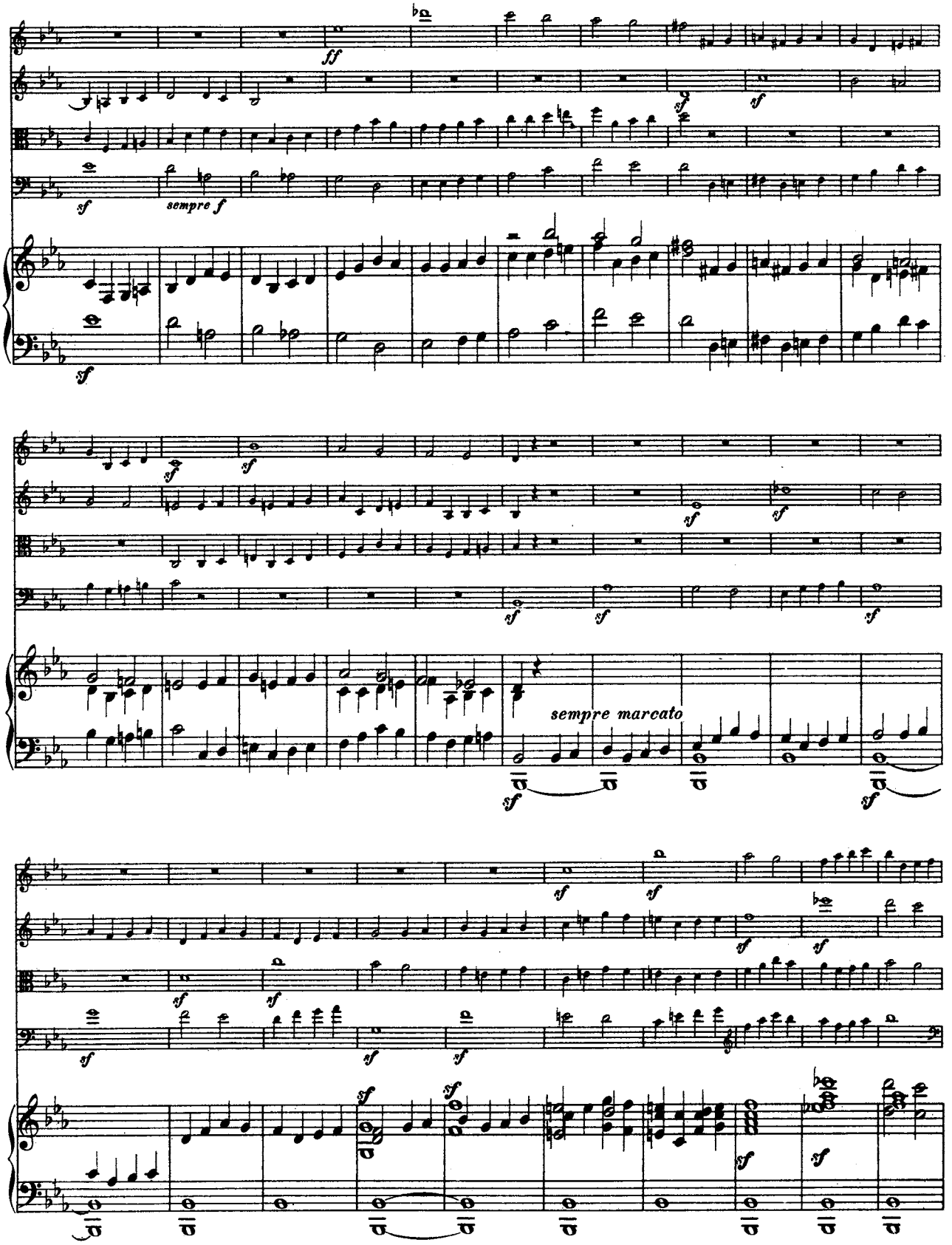

arco
ff
p
p con anima
cresc.

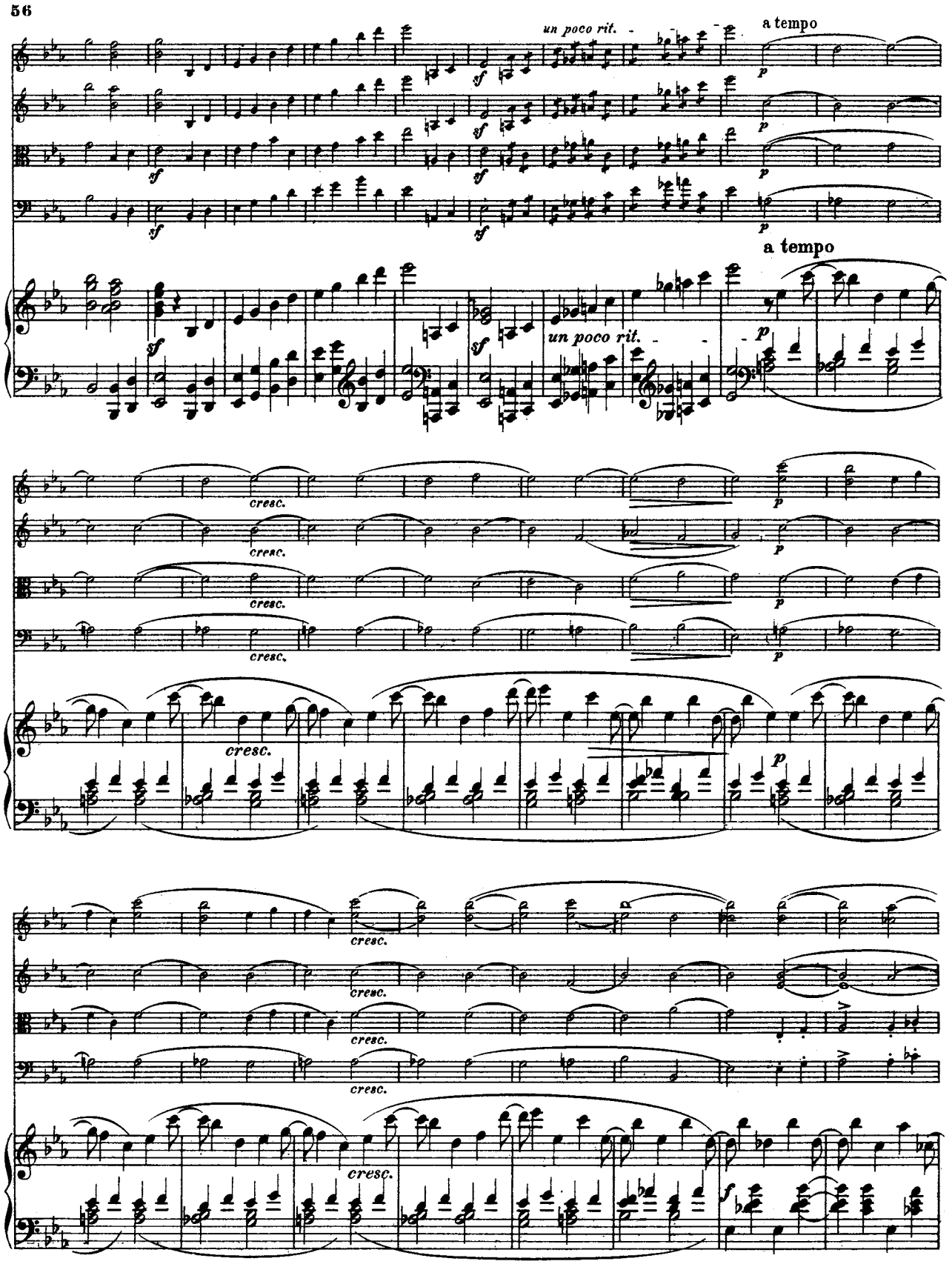

f
f
f
f
f
p
p
p
cresc.
p cresc.
p cresc.
cresc.

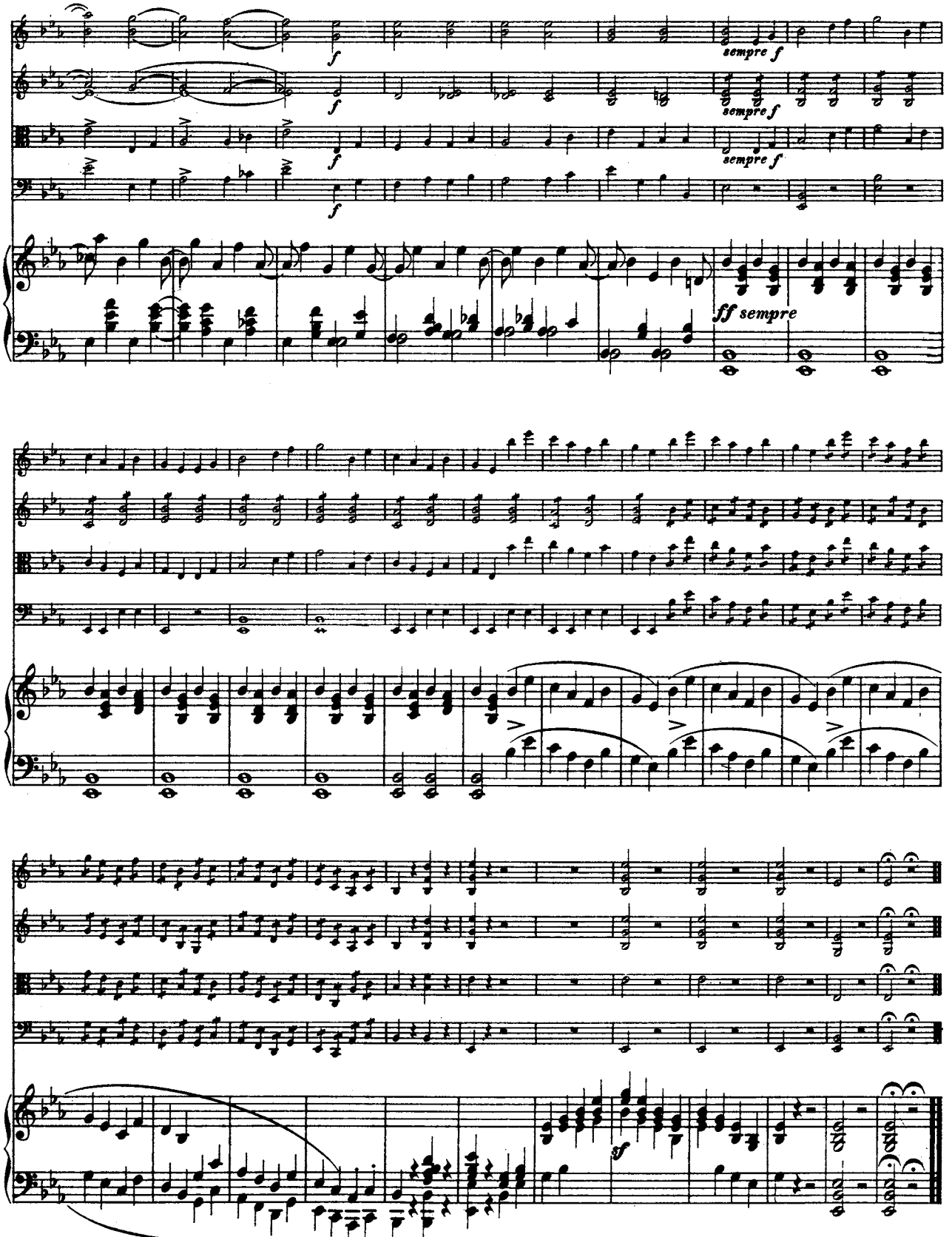

dolce
cresc.
Ped.


cresc.
f
p
ff
sf
ff marcato
Ped.


ritard.
a tempo
sempre f
a tempo
ritard.
sempre f
Ped. * Ped. * Ped. * Ped. *
sempre f
sempre f
sempre f


ff
sempre f
sempre marcato


un poco rit.
a tempo
un poco rit.
a tempo
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


f
sempre f
ff sempre
sf